African-American music of the Eastern Shores in all its glory and variety: menhaden fisherman chanteys, jubilee and gospel singing, and echoes of Colonial-era black fife. drum, and banjo orchestras.

The Southern Journey Series

A voyage of the road and the mind, pioneering the use of stereo recording in the field, Alan Lomax's Southern Journey is a 13-volume series of original recordings evoking the musical world of the rural South and an era before radio, movies and television.

The Alan Lomax Collection

The Alan Lomax Collection gathers together the American, European and Caribbean field recordings, world music compliations, and ballad operas of writer, folklorist and ethnomusicologist Alan Lomax.

Remastered to 20-bit digital from the original field recordings. Contains previously unreleased recordings.

- RUN TO JESUS FOR REFUGE* Charles Barnett
- JOE TURNER* Ed Young & Hobart Smith
- THE TITANIC Bessie Jones, Hobart Smith, & The Georgia Sea Island Singers
- WITNESS FOR MY LORD Silver Leaf Quartet
- DARK DAY Silver Leaf Quartet
- THE VERY SAME GOD Silver Leaf Quartet
- GOSPEL TRAIN* Silver Leaf Ouartet
 - I GOT A HOME* Nat Rahmings, Hobart Smith, & Ed Young
- HEY, HEY, HONEY Bright Light Quartet
- 10 MENHADEN CHANTEYS Bright Light Quartet
- 11 WALK ON THE BAY* Nat Rahmings with Hobart Smith & Ed Young
- 12 I'M TIRED Bright Light Quartet
- 13 JUST BEYOND THE RIVER* Bright Light Quartet
- 14 CHRISTIAN AUTOMOBILE Bright Light Quartet
- 15 JOHN THE REVELATOR Belleville A Cappella Choir
- WALK, BILLY ABBOTT Willis Proctor & The Georgia Sea Island Singers
- HOW COULD I LIVE Peerless Four
- 18 NOAH Peerless Four
- 19 TROUBLE IN MY WAY Peerless Four
- 20 I'M A SOLDIER IN THE ARMY OF THE LORD Peerless Four

*Previously unreleased



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