Contents

Acknowledgements vi
Author and series editor vii
Foreword viii
Introduction x

PART ONE The theoretical foundation of a pedagogy of being

1 **Towards a pedagogy of being**
1.1 From a pedagogy of having ... 3
1.2 ... towards a pedagogy of being 4
1.3 Characteristics of a pedagogy of being 5
1.4 The concept of the person in a pedagogy of being 12
1.5 An application of the pedagogy of being: psychodramaturgy 22
1.6 Conclusion 29

2 **The methodological foundations of linguistic psychodramaturgy**
2.1 The functions of language 31
2.2 The relationship between the first language and a foreign language 35
2.3 LPD's approach to the foreign language 37
2.4 Comprehension in the communicative process 46
2.5 Retention 51
2.6 The objectives of LPD 53
2.7 Conclusion 54

PART TWO Practical approaches to LPD

3 **Relaxation**
3.1 The effects and purposes of relaxation 57
3.2 Relaxation in practice 58
3.3 Conclusion 68

4 **Rhythm and expression**
4.1 The role of intonation in foreign language learning 71
4.2 A practical approach to intonation 72
4.3 An approach to expression 79
4.4 Conclusion 85

5 Linguistic psychodramaturgy in practice
5.1 The teaching environment 87
5.2 First contacts with the language 90
5.3 Further stages 114
5.4 Dramatization 120
5.5 Art and psychodramaturgy 124
5.6 Back to reality 126
5.7 Further work 126
5.8 Conclusion 127

6 Fairy-tales and myth in LPD
6.1 Functions of fairy-tales and myth 129
6.2 Warm-up 131
6.3 Dramatization 134
6.4 Creating a fairy-tale 138
6.5 Using myth 145
6.6 Conclusion 146

7 Written expression
7.1 Techniques for approaching written expression in LPD 147
7.2 Developing written expression in different types of text 157
7.3 Conclusion 160

PART THREE Teacher training

8 I teach what I am
8.1 Historical overview of teacher training 163
8.2 Four significant areas of teacher training 165
8.3 Objectives of relational training 171
8.4 Self-image as teachers 175
8.5 Myths teachers have about teachers 177
8.6 Training LPD animators 181
8.7 Conclusion 183

9 Personal relations in teacher training
9.1 Exercises in sensitizing to emotional aspects of teaching 185
9.2 Case studies from teacher training courses 189
9.3 Conclusion 195

Glossary 197
Bibliography 199
Index 207