

Emily Brontë

Wuthering Heights

Read by **Freda Dowie** with **Ken Drury**

When Mr Earnshaw brings a black-haired foundling child into his home on the Yorkshire moors, he little imagines the dramatic events which will follow. The passionate relationship between Cathy Earnshaw and the foundling, Heathcliff, is a story of love, hate, pity and retribution, the effects of which reverberate throughout the succeeding generations.



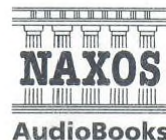
Freda Dowie has extensive theatrical experience, being an original member of Peter Brook's Theatre of Cruelty and an award-winning Electra in the production with Derek Jacobi. Her vast TV credits range from *Oranges Are Not The Only Fruit* to the BBC's nine-part series, *Our Friends in the North*. She has a particular interest in radio and poetry performance, and also reads on *Dangerous Liaisons* and *Silas Marner* for Naxos AudioBooks.

Ken Drury has wide experience of theatre, TV and radio, appearing in plays at the Royal National Theatre and in the West End. His film credits include *Yanks* and *Four Weddings and a Funeral*.

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