## CONTENTS

## Preface

- Whose Culture? Whose City? The Symbolic Economy • Culture as an Economic Base 
   Culture as a Means of Framing Space Public Space - Security, Ethnicity, and Culture
- Learning From Disney World 2 Real Theme Parks • A Shared Public Culture • The Spatial Reality of Virtual Reality • Disney Economy

3 A Museum In The Berkshires with Philip Kasinitz Trouble in the Berkshires 
 Global Art Worlds Museums and Metropolitan Culture

High Culture And Wild Commerce In New York City Measuring the Arts Economy 

High Culture as Space and Symbol + Landmarks + Museums Times Square 

 Jobs and Money
 A Culture

 Capital?

1

49

79

109

vii

Artists And Immigrants In New York City Restaurants with Louis Amdur, Janet Baus, Philana Cho, Dalton Conley, Stephen Duncombe, Herman Joseph, Daniel Kessler, Jennifer Parker, and Huaishi Song Restaurants as a Cultural Site • Immigrants and Global Trends • New York Restaurants • Restaurant Employees • The Social Division of Labor • The Ethnic Division of Labor • Restaurant Owners • Symbolic Economy and World Economy

7 The Mystique Of Public Culture The Meanings of Culture 

Cultural Strategies 

Seeing Visions 

A Word About Theory

References

## Index

5

313

295

259

187

-----

153