CONTENTS

	Introduction Jonathan Rose		I
PART I	DESTRUCTION AND PRESERVATION		
I	The Nazi Attack on "Un-German" Literature, 1933–1945 Leonidas E. Hill		9
II	Bloodless Torture: The Books of the Roman Ghetto under the Nazi Occupation	on	
	Stanislao G. Pugliese		47
III	The Confiscation of Jewish Books in Salonika in the Holocaust		
	Yitzchak Kerem		59
IV	Embers Plucked from the Fire: The Rescue of Jewish Cultural Treasures in Vilna David E. Fishman		66
V	"The Jewish Question" and Censorship in the USSR Arlen Viktorovich Blium		
	Introduced, translated, and annotated by George Durman and Donna M. Farina		79
PART II	CULTURE AND RESISTANCE		
VI	The Secret Voice: Clandestine Fine Printing in the Netherlands, 1940–1945 Sigrid Pohl Perry		107

vi CONTENTS

VII	Reading and Writing during the Holocaust as Described in <i>Yisker</i> Books	
	Rosemary Horowitz	128
VIII	Polish Books in Exile: Cultural Booty across Two Continents, through Two Wars Sem C. Sutter	143
PART III	THE READER IN THE HOLOCAUST: DOCUMENTS	
IX	The Library in the Vilna Ghetto Dina Abramowicz	165
X	Library and Reading Room in the Vilna Ghetto, Strashun Street 6 Herman Kruk Translated by Zachary M. Baker	171
XI	When the Printed Word Celebrates the Human Spirit Charlotte Guthmann Opfermann	201
XII	Crying for Freedom: The Written Word as I Experienced It during World War II Annette Biemond Peck	206
PART IV	PRESENT AND PAST	
XIII	Zarathustra as Educator? The Nietzsche Archive in German History John Rodden	213
XIV	Convivencia under Fire: Genocide and Book Burning in Bosnia András Riedlmayer	266
PART V	BIBLIOGRAPHY	
XV	Jewish Print Culture and the Holocaust: A Bibliographic Survey Joy A. Kingsolver and Andrew B. Wertheimer	295
	Notes on Contributors	311