

Leoš Janáček (1854–1928)

Z mrtvého domu — **From the House of the Dead**

Opera in 3 Acts — Libretto by Leoš Janáček based on "Memoirs from the House of the Dead" by F. M. Dostoyevsky

Alexander Petrovich Goryanchikov (<i>baritone</i>)	- - - - -	Václav Bednář
Alieia, a young Tartar (<i>soprano</i>)	- - - - -	Helena Tattermuschová
Filka Morozov, imprisoned under the name of Luka Kuzmich (<i>tenor</i>)	- - - - -	Beno Blachut
The Big Prisoner (<i>tenor</i>)	- - - - -	Jaroslav Stříška
The Small Prisoner (<i>bass</i>)	- - - - -	Hanuš Thein
The Commandant (<i>bass-baritone</i>)	- - - - -	Jaroslav Horáček
The Old Prisoner (<i>tenor</i>)	- - - - -	Antonín Votava
Skuratov (<i>tenor</i>)	- - - - -	Ivo Žídek
Tchekunov (<i>baritone</i>)	- - - - -	Josef Heriban
The Drunken Prisoner (<i>tenor</i>)	- - - - -	Miroslav Mach
The Cook (<i>bass-baritone</i>)	- - - - -	Miroslav Šindelář
The Blacksmith (<i>baritone</i>)	- - - - -	Jiří Joran
The Priest (<i>bass-baritone</i>)	- - - - -	Jaromír Bělor
The Young Prisoner (<i>tenor</i>)	- - - - -	Viktor Kočí
The Harlot (<i>mezzo-soprano</i>)	- - - - -	Eva Zikmundová
The prisoner acting Don Juan and the Brahmin (<i>baritone</i>)	- - - - -	Jiří Joran
Kedril (<i>tenor</i>)	- - - - -	Antonín Zlesák
Shapkin (<i>tenor</i>)	- - - - -	Milan Karpíšek
Shishkov (<i>baritone</i>)	- - - - -	Přemysl Kočí
Tcherevin (<i>tenor</i>)	- - - - -	Rudolf Vonásek
Guard (<i>tenor</i>)	- - - - -	Jindřich Jindrák
Chorus of prisoners		

Prague National Theatre Chorus | Chorus Master Milan Malý

Prague National Theatre Orchestra | Conductor Bohumil Gregor

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Booklet contains Czech libretto with English, German and French translations



ADD STEREO | Total time 104:18 | SU 3953-2

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