

Although Haydn's place in the history of the oratorio has been secured by his great vocal masterpieces *The Creation* (Naxos 8.557380-81) and *The Seasons* (8.557600-01), his first oratorio, *Il ritorno di Tobia* (The Return of Tobias), is among the better-kept secrets of music history. The Italian libretto deals with the return of Tobias and the curing of his blind father, an exceptionally popular story in eighteenth century Vienna. With its vivid portrayal of the protagonists' emotional turmoil, achieved largely through wide-ranging arias of great virtuosity, *Il ritorno di Tobia* is a work of considerable beauty and dramatic impact. This recording includes the two magnificent choruses *Ah gran Dio!* and *Svanisce in un momento* written for a performance of *Tobia* in 1784.

KUNSTSTIFTUNG  NRW

Franz Joseph
HAYDN
(1732-1809)

Deutsche Leasing 

Il ritorno di Tobia

Oratorio in Two Parts, Hob. XXI/1 (1775/1784)

Raffaelle	Roberta Invernizzi, Soprano
Sara	Sophie Karthäuser, Soprano
Anna	Ann Hallenberg, Alto
Tobia	Anders J. Dahlin, Tenor
Tobit	Nikolay Borchev, Bass

VokalEnsemble Köln [Chorus Master: Max Ciolek]
Capella Augustina • Andreas Spering
Deutschlandfunk

CD 1	55:28	CD 2	58:16	CD 3	55:20
1 Sinfonia	6:58	1-6 Parte prima		1-11 Parte seconda	
2-11 Parte prima		(Conclusion)	34:57	(Conclusion)	55:20
(Beginning)	48:30	7-10 Parte seconda			
		(Beginning)	23:19		

A full track list can be found on pages 3 and 4 of the booklet

Recorded by Deutschlandfunk, Sendesaal des Funkhauses Köln, Germany in September 2006

A co-production with DeutschlandRadio • Producer: Wolfgang Mitlehner • Editing: Claudia Pohl

This recording was made possible by the generous support of the Kunststiftung NRW
and the Deutsche Leasing AG

Cover image: *The young Tobias heals his blind father* by Harmensz van Rijn Rembrandt (1606-1669)
(akg-images / Erich Lessing)

NAXOS

DDD

8.570300-02

Playing Time
2:49:04



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