

MM 37053

AAD

COMPACT
disc
DIGITAL AUDIO

Beethoven-Bach Granados-Brahms

Serenade in D major

EMANUEL FEUERMANN

Magic
Master

CEDAR

for HIGH QUALITY SOUND

LUDWIG VAN BEETHOVEN (1770-1827)

Serenade in D major, op. 8, for violin, viola and violoncello

1. *Marcia (Allegro) - Adagio - Menuetto - Trio and Coda*

24'36"

Adagio - Scherzo - Adagio - Allegretto alla Polacca

Theme: Variations 1, 2, 3 and 4 - Allegro

Andante quasi Allegretto - Marcia (Allegro)

Szymon Goldberg, violin

Paul Hindemith, viola

London January, 1934

FELIX MENDELSSOHN-BARTHOLDY (1809-1847)

2. *Spring Song, op. 62/6 with Wolfgang Rebner, piano - April, 1936*

2'16"

NIKOLAJ ANDREEVIC RIMSKY-KORSAKOV (1844-1908)

3. *Hindu song (from "Sadko") with Gerald Moore, piano - February 8, 1939*

2'55"

JOHANN SEBASTIAN BACH (1685-1750) CHARLES-FRANÇOIS GOUNOD (1818-1893)

4. *Ave Maria with Michael Taube, piano - 1930*

3'24"

PABLO DE SARASATE Y NAVASCUÉZ (1844-1908)

5. *Zigeunerweisen, Part. I, op. 20/1 with Michael Taube, piano - April, 1927*

3'43"

ENRIQUE GRANADOS Y CAMPIÑA (1867-1916)

6. *Danse española, op. 37/5 with Michael Taube, piano - October 1929*

3'35"

JOHANNES BRAHMS (1833-1897)

Sonata No. 1 in E minor, op. 38

7. *I Allegro ma non troppo*

8'56"

8. *II Allegretto quasi Menuetto - Trio*

4'22"

9. *III Allegro*

5'49"

with Theo van der Pas, piano - July, 1934

Emanuel Feuermann, violoncello

Debido a la antigüedad de los Masters Originales, rogamos que el oyente comprenda las posibles deficiencias en algunas de las obras.
Due to the antiquity of the Original Masters, we kindly ask the listener to understand that some of the pieces may present some deficiencies in the sound



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