## Contents

	Notes on Contributors Acknowledgements	ix xii
	roduction NICA BRITO VIEIRA	1
	RT I  Iderstanding Political Representation	23
1	Performative Imaginaries: Pitkin versus Hobbes on Political Representation MÓNICA BRITO VIEIRA	25
2	What is Representation? On Being and Becoming a Representative ANDREW REHFELD	50
3	Performative Representation MICHAEL SAWARD	75
PAI	RT II	
	presentation and Legitimacy	95
4	The Two Cultures of Democratic Theory: Responsiveness, Democratic Quality, and the Empirical-Normative Divide ANDREW SABL	97
5	Toward a Mobilization Conception of Democratic Representation	132
	LISA DISCH	

PART III Representation and Democracy		165
6	Representative Democracy is Classless SOFIA NÄSSTRÖM	167
7	The Democratic Tenor of Political Representation NADIA URBINATI	184
8	Representing Affected Interests LAURA MONTANARO	210
	Index	O-no satoly, 227