

The aptly titled *Milestones* collected the initial recordings of a superlative sextet led by Miles Davis (1926-1991). Although the trumpeter's 1959 album *Kind Of Blue* is generally seen as a watershed in modal jazz, "Milestones," the composition, was every bit as important and influential in placing modality on equal footing with hard bop as jazz's *lingua franca* of the late 1950s. But *Milestones*, the LP, also established Davis' group (to which the expansive alto saxophonist Julian "Cannonball" Adderley had recently been added, joining trumpeter Davis and rapidly-developing tenorist John Coltrane on the front line) as masters of all they surveyed.

Taking a more aggressive, less cool stance than Davis' quintet of 1955-56, the sextet heard here specialized in medium to up-tempo classic bebop, the newer hard bop and beyond, stretching out to especially strong effect on the blues "Sid's Ahead" and on a version of Thelonious Monk's "Straight, No Chaser" that features Red Garland reharmonizing, via his hallmark block chords, Davis' 1945 solo on Charlie Parker's "Now's The Time." (The pianist also is spotlighted on a trio reading of "Billy Boy," which came to be a signature.) And the bass-drums team of Paul Chambers and Philly Joe Jones, with Chambers in particularly fine form as a soloist, was matchless.

Taken from the much-praised boxed set *Miles Davis & John Coltrane: The Complete Columbia Recordings, 1955-1961*, and annotated by Grammy®-winner Bob Blumenthal, this expanded edition of *Milestones* (including three alternate takes) has been beautifully remixed and remastered. *Milestones* remains one of jazz's crowning achievements.



Original Recordings Produced  
by George Avakian



- |    |   |       |
|----|---|-------|
| 1  | Dr. Jackle                              | 5:46  |
| 2  | Sid's Ahead                             | 12:59 |
| 3  | Two Bass Hit                            | 5:11  |
| 4  | Milestones                              | 5:42  |
| 5  | Billy Boy                               | 7:10  |
| 6  | Straight, No Chaser                     | 10:35 |
| *7 | Two Bass Hit (Alternate Take)           | 4:30  |
| *8 | Milestones (Alternate Take)             | 5:59  |
| *9 | Straight, No Chaser<br>(Alternate Take) | 10:29 |

**\*BONUS TRACK**

Miles Davis	trumpet
Cannonball Adderley	alto saxophone
John Coltrane	tenor saxophone
Red Garland	piano
Paul Chambers	bass
Philly Joe Jones	drums



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Released Material.