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|----------------------|--|------|
| 1                    | Honeysuckle Rose   | 2:53 |
| 2                    | Blue Turning Grey Over You   | 4:53 |
| 3                    | I'm Crazy 'Bout My Baby  | 4:26 |
| 4                    | Squeeze Me   | 5:04 |
| 5                    | Keepin' Out Of Mischief Now  | 3:20 |
| 6                    | All That Meat And No Potatoes  | 5:14 |
| 7                    | I've Got A Feeling I'm Falling   | 3:10 |
| 8                    | (What Did I Do To Be So)<br>Black And Blue                               | 4:37 |
| 9                    | Ain't Misbehavin'  | 3:59 |
| <b>BONUS TRACKS:</b> |  |      |
| * 10                 | (What Did I Do To Be So)<br>Black And Blue<br>(Edited Alternate Version) | 4:51 |
| * 11                 | I'm Crazy 'Bout My Baby<br>(Edited Alternate Version)                    | 4:39 |
| * 12                 | Blue Turning Grey Over You<br>(Edited Alternate Version)                 | 4:57 |
| * 13                 | I've Got A Feeling I'm Falling<br>(Edited Alternate Version)             | 3:13 |
| † 14                 | Squeeze Me   | 3:18 |
| † 15                 | (What Did I Do To Be So)<br>Black And Blue                               | 3:01 |
| † 16                 | Ain't Misbehavin'  | 3:14 |
| † 17                 | Blue Turning Grey Over You   | 3:27 |
| † 18                 | Keepin' Out Of Mischief Now  | 3:30 |
| † 19                 | Sweet Savannah Sue   | 3:12 |
| † 20                 | That Rhythm Man  | 3:08 |

**\* PREVIOUSLY UNRELEASED BONUS TRACKS**

**† BONUS TRACKS—NOT ON ORIGINAL LP**

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This package contains previously released material.

Original Recordings Produced by George Avakian and Tommy Rockwell (Tracks 14-20)



CDM



Louis Armstrong and Thomas Waller. "Satch" and "Fats." Trumpet/cornet/vocals and piano/organ/vocals. To this day, humanity has yet to produce two more powerfully extroverted combinations of jazz genius and great entertainer.

Though Armstrong (1901-1971) and Waller (1904-1943) had briefly played together in 1925 in Erskine Tate's band, the true joining of their creative spirits came four years later, when Satch was part of the cast for the hit New York revue "Connie's Hot Chocolates," with music by Fats and lyrics by Andy Razaf, his most frequent, and gifted, collaborator. From this show came "Ain't Misbehavin'," and the 1929 version of it here, which finds Armstrong backed by Carroll Dickerson and his Orchestra, was, in effect, his first big crossover success. Other memorable items from "Chocolates" that Satch helped popularize included "(What Did I Do To Be So) Black And Blue," perhaps the single most poignant lyric about the pains of racism, "Sweet Savannah Sue," and "That Rhythm Man." All of those are contained here, as are other enduring Waller-Razaf tunes done by Armstrong in the 1920s and '30s: "Squeeze Me," "Blue Turning Grey Over You" and "Keepin' Out Of Mischief Now."

The centerpiece of this special twenty-song, Armstrong Centennial edition of **SATCH PLAYS FATS**, though, is the complete 1955 album of the same name by Armstrong and the All-Stars. As previously issued on CD in 1986, six of the nine titles were alternates rather than the master takes heard on the tribute LP. That error has now been rectified, with the masters augmented by four alternates. Moreover, thanks to fresh remastering, this rousing set has never sounded brighter.

In sum, the package features seven bonus tracks not on the LP and four previously unreleased performances, making this the ultimate **SATCH PLAYS FATS**. Seldom have interpreter and composer been more in tune.