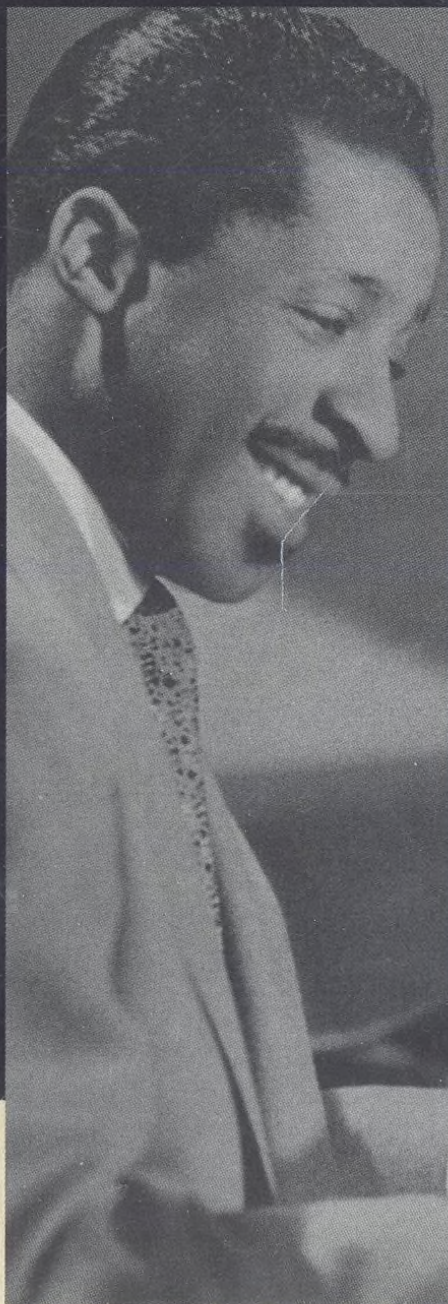



Psychologists could have a field day with Erroll Garner: his art makes the case that early experience sets the pattern for the rest of our lives.

Garner was playing two-handed piano from the age of two, according to his sister Martha, and the first thing that strikes anyone about Erroll's music is that he never lost his childlike enthusiasm – he took the kind of physical pleasure in smacking the keys that all tots do the first time they climb up on the bench and hear what happens when they take a swipe at the ivories. From the first, it seems, he had a phonographic memory, able to play whatever he heard. His sister Ruth recalled that when Erroll was in the first grade in Pittsburgh, he had a teacher who played the piano “with a very heavy touch so that it made you want to march.” That must have appealed to Erroll, who was already keeping time while he played by kicking the front panel of the family's upright piano.



1. **THE WAY YOU LOOK TONIGHT** 3:45
2. **BODY AND SOUL** 2:59
3. **INDIANA** 2:06
4. **HONEYSUCKLE ROSE** 3:24
5. **I'M IN THE MOOD FOR LOVE** 3:37
6. **I CAN'T GET STARTED** 2:57
7. **PLAY, PIANO, PLAY** 2:23
8. **UNDECIDED** 3:08
9. **YOU'RE BLASÉ** 2:41
10. **SOPHISTICATED LADY** 2:49
11. **AIN'T SHE SWEET?** 2:42
12. **I DIDN'T KNOW** 2:47
13. **FINE AND DANDY** 2:21
14. **ROBBINS' NEST** 3:18
15. **PLEASE DON'T TALK ABOUT ME
WHEN I'M GONE** 3:13
16. **IT'S THE TALK OF THE TOWN** 3:17
17. **YOU'RE DRIVING ME CRAZY** 2:26
18. **JA-DA** 3:07
19. **SUMMERTIME** 2:59
20. **I NEVER KNEW** 2:39

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