

JOHANN SEBASTIAN BACH (1685 - 1750)

„DAS WOHLTEMPERIRTE CLAVIER ODER PRAELUDIA, UND FUGEN
DURCH ALLE TONE UND SEMITONIA ...“

Part I (Köthen 1722), BWV 846 – 869

CD I

Preludes and Fugues 1 – 12

CD II

Preludes and Fugues 13 – 24

TT – 130:30

Clavichord by Martin Kather (1999)

after the manuscript of David Tannenberg, c. 1761

Part II (Leipzig 1744), BWV 870 – 893

CD III

Preludes and Fugues 1 – 12

CD IV

Preludes and Fugues 13 – 24

TT – 170:59

Clavichord by Martin Kather (1997)

after German masters in a french style



JAROSLAV TŮMA



Recorded January 2000 [CD 1 & 2] and August 2002 [CD 3 & 4] at Studénky u Jihlavy,

Sound engineers: Aleš Dvořák & Tomáš Zikmund

Recording producer: Jaroslav Tůma, Album producer & design: Vítězslav Janda

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