CONTENTS IN BRIEF

Pre	face	xvii
IN'	TRODUCTION	1
	PART ONE THE AUDIENCE	
1	THE ROLE OF THE AUDIENCE	11
2	THE IMAGINATION OF THE AUDIENCE	25
3	BACKGROUND AND EXPECTATIONS OF THE AUDIENCE	43
4	THE CRITIC AND THE AUDIENCE	63
	PART TWO PURPOSE AND PERSPECTIVE: THEATRICAL GENRES	
5	PURPOSE AND POINT OF VIEW	79
6	TRAGEDY AND OTHER SERIOUS DRAMA	95
7	COMEDY AND TRAGICOMEDY	115

	STRUCTURE AND DRAMATIC CHARACTERS	
8		139
9	DRAMATIC STRUCTURE: CLIMACTIC AND EPISODIC	155
10	DRAMATIC STRUCTURE: OTHER FORMS	177
11	MUSICAL THEATER: HISTORY AND STRUCTURE	193
12	DRAMATIC CHARACTERS	213
P	ART FOUR THE PERFORMERS AND THE DIRECTO	OR
13	ACTING: OFFSTAGE AND ON	235
14	STAGE ACTING	249
15	THE DIRECTOR	275
]	PART FIVE THE DESIGNERS: ENVIRONMENT AND VISUAL ELEMENTS	D
16	STAGE SPACES	303
17	SCENERY	329
18	STAGE COSTUMES	357
19	LIGHTING AND SOUND	377
	PART SIX THE TOTAL EXPERIENCE	
20	BRINGING THE ELEMENTS TOGETHER	399
	APPENDIXES	
1	REALISM AND NONREALISM	425
2	THEORIES OF TRAGEDY AND COMEDY	429
3	TECHNICAL TERMS	435
4	MAJOR THEATRICAL FORMS AND MOVEMENTS	443
5	HISTORICAL OUTLINE	453
Note	es	479
Sele	ect Bibliography	487
Inde	ex	491