

# Contents

---

Acknowledgements	xi
1 Introduction	1
2 Communicating and interviewing: the basics	19
How I interview: Camilla Long	34
3 News interviewing	42
How I interview: Justin Davenport	50
4 Planning and preparation	53
How I interview: Sheron Boyle	69
5 The interview itself	74
How I interview: Cole Moreton	83
6 Interviewing techniques	89
How I interview: Susan Grossman	101
7 Vox pops and other interviewing opportunities	105
How I interview: Wendy Holden	109
8 The twenty-first-century tools of interviewing	114
How I interview: Brian Viner	122
9 Interviewing by telephone, email, text and Skype	129
How I interview: Heidi Blake	134
10 Interviewing the famous – and infamous	140
How I interview: Stephanie Rafanelli	144
11 How to manage challenging, difficult or sensitive interviews	152
How I interview: Dorothy Lepkowska	162



12	After the interview	164
	How I interview: Emma Brockes	175
13	Law and ethics	182
	Tim Crook	
	Recommended books and films	196
	Index	199

## Contents

xi	Acknowledgements
i	1 Introduction
19	2 Communicating and interviewing: the basics
24	How I interview: Camilla Long
42	3 News interviewing
50	How I interview: Justin Daverport
53	4 Planning and preparation
69	How I interview: Sharon Boyle
74	5 The interview itself
83	How I interview: Cole Morton
89	6 Interviewing techniques
101	How I interview: Susan Crossman
105	7 Vox pops and other interviewing opportunities
109	How I interview: Wendy Holden
114	8 The twenty-first-century tools of interviewing
122	How I interview: Brian Viner
129	9 Interviewing by telephone, email, text and Skype
134	How I interview: Heidi Blake
140	10 Interviewing the famous – and infamous
144	How I interview: Stephanie Rataelli
152	11 How to manage challenging, difficult or sensitive interviews
162	How I interview: Dorothy Lepkowska