Contents

Introduction Singles, Couples, Families...

36

The Periods 800–1500 340 1500–1800 600 1800–2000

List of Sources
Selected Bibliography
Editors' Note
Authors' Initials
Index
Acknowledgements and Photo Credits

$\frac{800}{-1500}$

I

38		Art and Architecture
		in the Period 800–1500
		(Kateřina Kubínová and Klára Benešovská)
76	#1	Moravia and the Beginnings
		of Christian Culture
78	#2	The Birth of Prague Castle - A Centre
		of Political and Ecclesiastical Power
81	#3	The Royal Vyšehrad
84	#4	Stará Boleslav - The Přemyslid Seat
86	#5	The Přemyslids in Znojmo
88	#6	Bishop Jindřich Zdík as a Patron
91	#7	The Birth of Stone Prague during the
		Reign of Vladislav II
94	#8	Castles along the Borders
96	#9	Rotundas
98	#10	Ora et Labora. Benedictines by the
		Rulers' Side
101	#11	The Rise of the Premonstratensians –
		White Monks versus Black Monks
104	#12	The Pride of the Powerful - Tribune Churches
106	#13	Between the Old and the New Styles
108	#14	Witnesses of Vanished Shrines
110	#15	Saint Agnes of Bohemia and Her Foundations
112	#16	Porta Coeli
114	#17	Cistercian Monasteries as the Foundations
	1	of Magnates
116	#18	Cistercian and Benedictine Manuscripts
119	#19	Franciscan Manuscripts
122	#20	The Cathedral in Moravia
124	#21	Royal Castles
126	#22	Royal Towns
129	#23	The Mendicant Orders in Towns
132	#24	The Old-New Synagogue in Prague
134	#25	Maiestas Regalis
136	#26	Pietas Regalis
138	#27	From the Přemyslids to the Luxembourgs
141	#28	The Cistercians and the Royal Court
143	#29	Two Examples of Town Foundations
		by Wenceslas II and their Parish Churches
146	#30	The Cistercians and the House
		of Rosenberg around 1300
148	#31	Abbess Cunegonde and the Spirituality
		of Female Monasteries
150	#32	Saint Ludmila – From Patron Saint
		of St. George's Convent to Protector
		of the Kingdom of Bohemia
152	#33	The Piety of Queen-Dowager

Elizabeth Richenza

155	#34	Jan Volek, the Illegitimate Son
	27.84	of Wenceslas II - From Chancellor to Bishop
158	#35	The Last Prague Bishop, Jan IV of Dražice
162	#36	The Master of the Madonna of Michle
		and the Madonnas on the Lion
164	#37	The Vyšší Brod Cycle
166	#38	Silk, Gold, and Precious Stones for the
		Greater Glory of the Earthly Liturgy
169	#39	The Mother of God and the Incarnate Word -
		The Oldest Panel Painting
172	#40	Arnošt of Pardubice - Prague's First
		Archbishop
174	#41	Illuminated Manuscripts of the
		Church Workshop
176	#42	Court Manuscripts of Charles IV
180	#43	St. Vitus' Cathedral and Matthias of Arras
182	#44	St. Vitus' Cathedral and Peter Parler –
		A New Centre in the Middle of Europe
186	#45	Master Oswald and the Arrival of a New Style
188		Under the Sign of St. Wenceslas
191	#47	The Last Judgement
193	#48	Karlštejn – A Shrine for the Holiest Relics
100	" 40	of the Empire and the Kingdom
196	#49	Master Theodoric and the Court Painters
198	#50	of Charles IV Charles IV's New Town in Prague
200	#51	Prague University
	#52	The Monastery Na Slovanech – A Celebration
202	11 02	of the Slavonic Past and Imperial Present
204	#53	In the Name of Slavonic Tradition –
	" 00	The Benedictines in Sázava
206	#54	Veneration of Holy Relics
209	#55	The Work of Peter Parler apart from
		St. Vitus' Cathedral
212	#56	Albrecht of Sternberg - Builder and Benefactor
214	#57	The Spirituality of the Augustinian Canons
		and the Visual Arts
217	#58	The Beauty of the Heavenly Hierarchy -
		Saints in the Works of the Master of the
		Třeboň Altarpiece and His Successors
220	#59	Colour and Light
222	#60	The Residences of Wenceslas IV
226	#61	The Order of the Torse of Wenceslas IV
228	#62	Court Manuscripts of Wenceslas IV
231	#63	Church Manuscripts from the Period
		of Wenceslas IV
234	#64	The Bohemian Beautiful Madonnas
236	#65	The Parleresque Pietà
238	#66	The Late Period of the St. Vitus Lodge
		in Prague

242		
272	#67	Jan of Jenštejn - A Pious Ascetic
245	#68	Moving Images - Embroidery on Liturgical
		Garments
248	#69	The Church of Our Lady before Týn
	#70	Microarchitecture and Goldsmiths
252		
254	#71	The Category of Beauty in Sacred
		Architecture during the Time of Wenceslas IV
256	#72	Heavenly Music - Angelic Musicians
		in the Wall Paintings of the Beautiful Style
258	#73	Prague as a Centre for Book Illumination –
		The Martyrology Workshop
262	#74	The Pictorial Formulation of Current
		Theological Issues - The Master of the
		Hasenburg Missal
264	#75	The Repertoire Offered by a Workshop -
204	" ' "	The Ambras Sample Set
066	#76	The Master of the Týn Calvary –
266	#76	
		The Prague Woodcarving Workshop
		of the Pre-Hussite Period
268	#77	Znojmo, Vienna, and the Royal Court
272	#78	Catholic Moravia during the Hussite Period
274	#79	The Last Luxembourg on the Bohemian
		Throne. The Master of the Rajhrad Altarpiece -
		The St. James Altarpiece, Portrait of Sigismund
276	#80	The Virgin Mary in the Sun - The Assumpta
		of Deštná
278	#81	The Ideas of the Bohemian Reformation
210	#01	in Pictures
000	# 00	
280	#82	A Psalter instead of the Book of Hours –
		The Psalter of Hanuš of Kolovraty and the
		Kalocsa Psalter
282	#83	Representation of the Municipal Elite -
		Law Books of Moravian Towns
284	#84	Books for a Young Ruler
286	#85	Křivoklát Castle in the Time of Vladislav II
		Jagiellon
290	#86	Master Hans Spiess in the Service of the King
-		
292	#87	Benedikt Ried and the Jagiellon Renovations
292	#87	Benedikt Ried and the Jagiellon Renovations of Prague Castle
		of Prague Castle
292	#87	of Prague Castle A New Church for the Mining Town of
294	#88	of Prague Castle A New Church for the Mining Town of Kutná Hora
294	#88	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora
294	#88	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice
294 296 298	#88 #89 #90	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual
294	#88	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept –
294 296 298	#88 #89 #90	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting
294 296 298	#88 #89 #90	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept –
294 296 298 300	#88 #89 #90 #91	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting
294 296 298 300	#88 #89 #90 #91	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept –
294 296 298 300 304	#88 #89 #90 #91 #92	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting
294 296 298 300 304	#88 #89 #90 #91 #92	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan
294 296 298 300 304 306	#88 #89 #90 #91 #92 #93	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries
294 296 298 300 304	#88 #89 #90 #91 #92	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the
294 296 298 300 304 306	#88 #89 #90 #91 #92 #93	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV
294 298 300 304 309 312	#88 #89 #90 #91 #92 #93 #94 #95	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge
294 296 298 300 304 306	#88 #89 #90 #91 #92 #93 #94 #95	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of
294 296 298 300 304 309 312 315	#88 #89 #90 #91 #93 #94 #95 #96	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná
294 298 300 304 309 312	#88 #89 #90 #91 #92 #93 #94 #95	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of
294 296 298 300 304 309 312 315	#88 #89 #90 #91 #92 #93 #94 #95 #96 #97	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of Pernstein
294 296 298 300 304 309 312 315	#88 #89 #90 #91 #92 #93 #94 #95 #96 #97 #98	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of Pernstein Masters on Both Sides of the Border I
294 296 298 300 304 309 312 315 318	#88 #89 #90 #91 #92 #93 #94 #95 #96 #97 #98	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of Pernstein Masters on Both Sides of the Border I Masters on Both Sides of the Border II
294 296 298 300 304 309 312 315 318 320	#88 #89 #90 #91 #92 #93 #94 #95 #96 #97 #98 #99	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of Pernstein Masters on Both Sides of the Border I
294 296 298 300 304 306 312 315 318 320 322 324	#88 #89 #90 #91 #92 #93 #94 #95 #96 #97 #98 #99	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of Pernstein Masters on Both Sides of the Border I Masters on Both Sides of the Border II
294 296 298 300 304 306 312 315 318 320 322 324	#88 #89 #90 #91 #92 #93 #94 #95 #96 #97 #98 #99 #100	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of Pernstein Masters on Both Sides of the Border I Masters on Both Sides of the Border II The Woodcarving of the Danubian School
294 296 298 300 304 306 312 315 318 320 322 324 327	#88 #89 #90 #91 #92 #93 #94 #95 #96 #97 #98 #99 #100 #101	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of Pernstein Masters on Both Sides of the Border I Masters on Both Sides of the Border II The Woodcarving of the Danubian School The Peace of Olomouc and the City's
294 296 298 300 304 306 312 315 318 320 322 324 327 330	#88 #89 #90 #91 #92 #93 #94 #95 #96 #97 #98 #99 #100 #101 #102	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of Pernstein Masters on Both Sides of the Border I Masters on Both Sides of the Border II The Woodcarving of the Danubian School The Peace of Olomouc and the City's Representatives
294 296 298 300 304 306 312 315 318 320 322 324 327 330 332	#88 #89 #90 #91 #92 #93 #94 #95 #96 #97 #98 #99 #100 #101 #102 #103	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of Pernstein Masters on Both Sides of the Border I Masters on Both Sides of the Border II The Woodcarving of the Danubian School The Peace of Olomouc and the City's Representatives Anton Pilgram and Brno An Echo of the Italian Quattrocento in Moravia
294 296 298 300 304 306 312 315 318 320 322 324 327 330 332	#88 #89 #90 #91 #92 #93 #94 #95 #96 #97 #98 #99 #100 #101 #102 #103	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of Pernstein Masters on Both Sides of the Border I Masters on Both Sides of the Border II The Woodcarving of the Danubian School The Peace of Olomouc and the City's Representatives Anton Pilgram and Brno An Echo of the Italian Quattrocento in Moravia Stanislas Thurzo and Olomouc Humanism in
294 296 298 300 304 306 312 315 318 320 322 324 327 330 332	#88 #89 #90 #91 #92 #93 #94 #95 #96 #97 #98 #99 #100 #101 #102 #103 #104	of Prague Castle A New Church for the Mining Town of Kutná Hora Manuscripts from Kutná Hora An 'Exquisite Piece of Work' – The Litoměřice Gradual Old Monasteries with a New Concept – Panel Painting Old Monasteries with a New Concept – Book Painting The Culture of the Visual Arts in the Environment of Observant Franciscan Monasteries Vladislav II Jagiellon – Continuing in the Traditions of Charles IV The Rosenberg Late Gothic Masons' Lodge Castles as Homes of the Magnates of Jagiellon Bohemia – Švihov and Blatná To the Greater Glory of the House of Pernstein Masters on Both Sides of the Border I Masters on Both Sides of the Border II The Woodcarving of the Danubian School The Peace of Olomouc and the City's Representatives Anton Pilgram and Brno An Echo of the Italian Quattrocento in Moravia

$1500 \\ -1800$

I

342		Art and Architecture
042		in the Period 1500–1800
		(Štěpán Vácha and Martin Krummholz)
		Humanism and Earthly Pleasures
377	#107	Hercules and the Golden Fleece -
		The Glorification of a New Dynasty in the
		Central European Region
380	#108	'Discovering' Antiquity - The Stucco
		Decoration in Hvězda, Nelahozeves
		and Kratochvíle
383	#109	Maniera Italica – Arcades in Bohemian
		and Moravian Chateaux
386	#110	Florian Griespek – Disseminating the Italian
		Renaissance in the Lands of the Bohemian
200	4444	Crown The Becerberg Demains
		The Rosenberg Domains Vratislav 'the Magnificent' of Pernstein
392	#112	and Contacts with Spain
305	#112	Repraesentatio & Memoria
		The Utraquists and the Unity of Brethren
		The Continuity of the Catholic Church in
402	#110	Moravia and the Renewal of the Prague
		Archbishopric
405	#116	The Art of the Lutheran Reformation
408	#117	Bohemian Renaissance Towns
411	#118	Burghers as Builders
414	#119	Rudolf II - The Emperor at Prague Castle
417	#120	The Imperial Collection as a 'Mirror to the
		World of Art'
422	#121	The Kunstkammer of Rudolf II – More than
		Rara and Preciosa
		Three Rudolfine Figure Painters
		Prague Innovations
		Art Handicraft as a 'High Form of Art'
436	#125	A Fruitful Symbiosis – Science and Art
400	#400	under One Roof
		Jewish Prague around the Year 1600 The Governors Prince Karl of Liechtenstein
442	# 127	and Prince-Bishop Franz of Dietrichstein
116	#129	The Waldstein Palace
		The Catholic Revival in the Towns I –
430	# 129	The Church of Our Lady of Victory
454	#130	The Catholic Revival in the Towns II –
.01		Baroque in Church Interiors and Public
		Spaces during the Thirty Years' War
458	#131	Residences of the New Aristocracy
		Karel Škréta and Painting in the

Seventeenth Century

464	#133	The Jesuits as Builders
468	#134	The Role of the Jesuits in Commissioning
		Works of Art
471	#135	Monumental Residences of the Bohemian
		and Moravian Nobility
476	#136	Horses and Hunting
480	#137	A Builder-Prelate in Moravia - The Bishop
	4000	of Olomouc, Karl of Lichtenstein-Castelcorno
484	#138	A Builder-Prelate of the Second Half of the
		Seventeenth Century in Bohemia - The Prague
		Archbishop Johann Friedrich of Waldstein
488	#139	Monasteries of the Old Orders I –
	- 1114.*	The Benedictines
492	#140	Monasteries of the Old Orders II -
		The Cistercians
496	#141	Monasteries of the Old Orders III -
		The Premonstratensians
500	#142	Libraries and Learning
		Places of Pilgrimage in Bohemia
		Places of Pilgrimage in Moravia
		Travelling and Collecting
514	#146	Wenzel Adalbert of Sternberg and Bohemian
		Architectura Recreationis
		Art and Diplomacy I
		Art and Diplomacy II
		The Craft of Baroque Art
529	#150	Country Residences of the High Baroque
		in Moravia
534	#151	Titans of Baroque Architecture –
		Christoph Dientzenhofer and Johann Blasius
	" 1 50	Santini-Aichel
538	#152	Painters of the High Baroque –
F 40	#450	Johann Rudolf Byss and Peter Brandl
542	# 153	Charles Bridge - Sculptors, Patrons, and Regional Patriotism
EAG	#151	Count Franz Anton Sporck – Patron of High
340	# 154	Baroque
550	#155	The Theatre and Festivities
		Matthias Bernhard Braun and His Disciples
330	# 100	and Followers
560	#157	Baroque Ceiling Painting
		Art in Urban Spaces
		The Religious Brotherhoods - Between
000	" 100	Secular Glory and Heavenly Salvation
572	#160	State Art
		Bohemian Baroque 'Exports'
		The Wealth and Sobriety of Late Baroque
		Architecture - Kilian Ignaz Dientzenhofer
		and Franz Anton Grimm
582	#163	The Viennese Academy, Moravia and Bohemia
		The Intensified Intimacy of Rococo
1.000		The Swansong of the Religious Orders
		and Their Artistic Investment at the Close
		of the Baroque
595	#166	Death & Memoria

1800 -2000

602		Art and Architecture
		in the Period 1800–2000
		(Taťána Petrasová and Vojtěch Lahoda)
636	#167	The Architecture of Neo-Classicism –
		The Economy of Form
640	#168	Late Eighteenth-Century Cosmopolitanism and the Pilgrimage for Art
642	#169	Civil Sculpture
		Moving towards Nature
		Europe and Moravia
		Neo-Classical Architecture and the Theory
		of Garden Art
652	#173	The Academy of Fine Arts in Prague
		and Figure Painting after 1800
656	#174	The Neo-Classical Ideal in Sculpture
		Bohemia and the World
		Gardens, Parks, and Spas
664	#177	Biedermeier - Individuality and Order
		The Nazarene Movement and the
		New Religiosity
670	#179	The Romantic Artist versus the Academy
		Colour and the Texture of Colour
677	#181	History Painting and New Commissions in the
		Middle of the Nineteenth Century
681	#182	Landscape Artists – Between the Studio and Plein Air
684	#183	The Photographers of Landscapes,
004	# 100	Architecture, and Antiques
686	#184	The Culture of the City
690	#185	Orientalism
692	#186	Synagogues in the Age of Jewish Emancipation
695	#187	Neo-Renaissance - 'National' and Czech
700	#188	Josef Mánes and the 'National Tradition'
702	#189	The Paths of Realism
706	#190	A Shift in Focus – Paris
708	#191	Art in the Public Space - Between
		a Representative Commission and
		New Impulses
		The Classical Ideal
		Historicism and the Cult of Monuments
		Style versus Technique
718	#195	Antonín Chittussi and the New Trends in Landscape Painting
720	#106	History Painting and Verism in the Late
120	# 190	Nineteenth Century
725	#197	Light Effects in the Late Nineteenth Century
		Neo-Baroque and Art Nouveau
		Le Style Mucha

			The Execution of a Soul
			The Language of Symbols
1			Monuments to Czech History
1			Temples of Culture and Temples of Work
١			'Phantoms of Colours'
			Spiritism and Occultism
I			The Metaphysics of Tragedy
			František Kupka
1	758	#208	The New Art I – Universalist Claims
١	701	#200	of the Fine Arts Group The New Art II – The Kramář Collection
			The New Art III - The Kramar Collection The New Art III - Cubist Architecture
۱			Dancing and Undulating Surfaces –
	101	#211	Otto Gutfreund
1	770	#212	Towards the Spiritual Essence of the
	110	11 2 1 2	Modernist Work of Art – Bohumil Kubišta
	774	#213	The Aura of Pain
1			Folk Cubism and Popular Culture
			The Sensibility of a Machine
			The Meanings of Rondocubism
1			The Myth of the Czechoslovak Legions
	792	#218	The Avant-Garde of the 1920s - Devětsil
I	796	#219	Avant-Garde Photography
I	798	#220	Artificialism
			Foreign Architects in Czechoslovakia
1			German Czechoslovak Artists
			Functionalism and the Republic
			Changes in Symbolism
			Organic and Aerodynamic
			What is Poetry? Against Aestheticism
			The Surrealist Group in Czechoslovakia
			The Object
			Anti-Fascist Caricature
1			Political Exiles in Prague - Oskar Kokoschka
			Slovak Artists of Czechoslovakia
	834	#233	High-Tech Art
	838	#234	America in Zlín
	842	#235	The Occupation
			Emotive Photography
			Landscape as Monument
			The Tragedy of the Avant-Garde
			Expo 58
			Traces of Material Traces of Material Ordinary
	The second second		Transformations of the Ordinary Textural Expression I – The Painting as Texture
			Textural Expression II – Brutalist Architecture
			A Tribute to Oddity
			The Old and the New I
			Architecture and Technology
I			Expo 70
1			(Im)possibilities of Dialogue
			The Figure
			The Imprint
			Performance Art
			The Lasting and the Fleeting
			In Harmony with the Universe
			Confronting Postmodernism
			Outside the Country
			Glass
			Private Collectors after 1945
			The Old and the New II
1	919	#259	Continual Transformation

924 #260 New Media - Generatrix