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For each work, a detailed description is included, including a detailed bibliography of the composition, a detailed performance history, performance dates, publishers and availability of music, location of the manuscript (if known), the source of the score's discography, and a bibliography specific to the composition. Most importantly, for each work, there is a detailed description of the performance issues within the score. This includes an evaluation of each vocal vocal role, an evaluation of the choral and orchestral parts, and an estimation of their relative difficulties.

There is an appendix which provides brief biographical or historical information about each work's source, and it is indexed back to the works mentioned. There is a second appendix which gives the addresses and many telephone numbers for publishers and their U.S. distributor. These change frequently, but all were still valid at the time of this writing.

Most of the information for each work was culled directly from the score. I must thank the publishers and distributors of these pieces for so readily providing me with information and personal notes. A number of works were located through the Saint Paul College Library, where I received significant assistance from L. Joseph Malloy. Additional