Contents

	List of figures	XI
	Notes on contributors	xvii
	Acknowledgements	XXV
	INTRODUCTION: FOR CRITICAL VISUALITY STUDIES	XXIX
PAR	T 1: Expansions	1
1	W. J. T. Mitchell THERE ARE NO VISUAL MEDIA	7
2	Ariella Azoulay THE (IN)HUMAN SPATIAL CONDITION: A VISUAL ESSAY	15
3	Teddy Cruz MAPPING NON-CONFORMITY: POST-BUBBLE URBAN STRATEGIES	32
4	Beth Coleman X-REALITY: INTERVIEW WITH THE VIRTUAL CANNIBAL	49
5	Wendy Hui Kyong Chun ON SOFTWARE, OR THE PERSISTENCE OF VISUAL KNOWLEDGE	65
6	Jacques Rancière NOTES ON THE PHOTOGRAPHIC IMAGE	86
7	Jack Halberstam QUEER FACES: PHOTOGRAPHY AND SUBCULTURAL LIVES	96
8	Terry Smith CURRENTS OF WORLDMAKING IN CONTEMPORARY ART	109

viii CONTENTS

9	Sarat Maharaj SUBLIMATED WITH MINERAL FURY: PRELIM NOTES ON SOUNDING PANDEMONIUM ASIA	118
10	Nicholas Mirzoeff THE SEA AND THE LAND: BIOPOWER AND VISUALITY FROM SLAVERY TO KATRINA	133
	Further reading	148
PAF	RT 2: Globalization, war and visual economy	149
(a)	War and violence	149
11	Zainab Bahrani THE ARCHAEOLOGY OF VIOLENCE: THE KING'S HEAD	153
12	Allen Feldman ON THE ACTUARIAL GAZE: FROM 9/11 TO ABU GHRAIB	163
13	Derek Gregory AMERICAN MILITARY IMAGINARIES AND IRAQI CITIES	181
14	Lisa Parks ZEROING IN: OVERHEARD IMAGERY, INFRASTRUCTURE RUINS, AND DATALANDS IN AFGHANISTAN AND IRAQ	196
15	Trevor Paglen what greg roberts saw: visuality, intelligibility, and sovereignty $-36,000\mathrm{km}$ over the equator	207
16	Faisal Devji MEDIA AND MARTYRDOM	220
17	Naeem Mohaiemen LIVE TRUE LIFE OR DIE TRYING	233
	Further reading	244
(b)	Attention and visualizing economy	245
18	Jonathan L. Beller KINO-I, KINO-WORLD: NOTES ON THE CINEMATIC MODE OF PRODUCTION	249
19	Paolo Virno ON VIRTUOSITY	271
20	Ackbar Abbas FAKING GLOBALIZATION	282
21	Andrew Ross CREATIVITY AND THE PROBLEM OF FREE LABOR	296

	22	Mark Fisher IT'S EASIER TO IMAGINE THE END OF THE WORLD THAN THE END OF CAPITALISM	307
	23	Brian Holmes DO IT YOURSELF GEO-POLITICS	
		Further reading	313 327
	PA	RT 3: The body, coloniality and visuality	329
		Bodies and minds	
	24	René Descartes OPTICS	329
	25	Georgina Kleege BLINDNESS AND VISUAL CULTURE: AN EYE WITNESS ACCOUNT	338
	26	Carol Mavor REDUPLICATIVE DESIRES	347
	27	Donna Haraway THE PERSISTENCE OF VISION	356
	28	Amelia Jones THE BODY AND/IN REPRESENTATION	363
	29	Henry John Drewal FOREVER MODERN: MAMI WATA VISUAL CULTURE AND HISTORY IN AFRICA	384
		Further reading	398
((b) H	distories and memories	399
1.1	30	Anne Friedberg THE MOBILIZED AND VIRTUAL GAZE IN MODERNITY: FLÂNEUR/FLÂNEUSE	402
1.1	31	Marita Sturken TOURISM AND "SACRED GROUND": THE SPACE OF GROUND ZERO	403
111	32	Sumathi Ramaswamy MAPS, MOTHER/GODDESSES, AND MARTYRDOM IN MODERN INDIA	428
(1)	3	Dipesh Chakrabarty MUSEUMS IN LATE DEMOCRACIES	455
3	4	Frantz Fanon THE FACT OF BLACKNESS	463
3	5	Fred Moten THE CASE OF BLACKNESS	466
		Further reading	495

X CONTENTS

(c)	(Post/De/Neo)colonial visualities	497
36	Timothy Mitchell ORIENTALISM AND THE EXHIBITIONARY ORDER	501
37	Malek Alloula FROM THE COLONIAL HAREM	510
38	Suzanne Preston Blier VODUN ART, SOCIAL HISTORY AND THE SLAVE TRADE	516
39	Finbarr Barry Flood BETWEEN CULT AND CULTURE: BAMIYAN, ISLAMIC ICONOCLASM AND THE MUSEUM	521
40	Okwui Enwezor THE POSTCOLONIAL CONSTELLATION: CONTEMPORARY ART IN A STATE OF PERMANENT TRANSITION	552
41	Eyal Weizman URBAN WARFARE: WALKING THROUGH WALLS	570
	Further reading	585
PART 4: Media and mediations		587
42	Tara McPherson U.S. OPERATING SYSTEMS AT MIDCENTURY: THE INTERTWINING OF RACE AND UNIX	591
43	Faye Ginsburg RETHINKING THE DIGITAL AGE	605
44	Alexander R. Galloway THE UNWORKABLE INTERFACE	619
45	Brian Massumi ON THE SUPERIORITY OF THE ANALOG	637
46	Lisa Nakamura DIGITAL RACIAL FORMATIONS AND NETWORKED IMAGES OF THE BODY	644
47	Lisa Cartwright and Morana Alac IMAGINATION, MULTIMODALITY AND EMBODIED INTERACTION: A DISCUSSION OF SOUND AND MOVEMENT IN TWO CASES OF	
	LABORATORY AND CLINICAL MAGNETIC RESONANCE IMAGING	655
	Further reading Index	674 675