

# Contents

General editor's preface	v
Chapter one: <b>Introduction</b>	1
two: <b>Dialect</b>	12
three: <b>Fields of discourse</b>	27
four: <b>Modes of discourse</b>	37
five: <b>Tenors of discourse</b>	48
six: <b>Register</b>	64
seven: <b>Code</b>	75
eight: <b>Conclusion: textual varieties, meaning and social context</b>	86
Appendix	99
Some suggestions for further reading	105
Bibliography	107