Contents

Illustrations	ix
Preface Preface In the Preface In th	xi
cater of the 1990s	
1 Locating Contemporary Literature	dT 1
American Poetry During the 1950s	13
A. Poems of the Mind and the Body	13
B. The Farthest Edge: The Beats and the Confessional	
School	19
American Theater During the 1950s	25
American Fiction During the 1950s	-
A. Fiction and the War	28
B. Class and Sexuality in the Novel	32
C. The Novel, Jewish and Southern	
tion 2000–2010 326	
2 The Sixties and the Necessities of Change	47
Theater of the 1960s	53
African American Writing in the 1960s	58
1960s Fiction, Mainstream Markers	69
Feminism	74
	70
3 Conventions and Eruptions	79
Poetry of the Anti-War and Feminist Years	81
Feminist Fictions	90

I	Postmodern Fictions	101
5	Science Fiction and Alternative Worlds	112
	The New Journalism	123
	The New Journalism Theater During the 1970s	129
4 1	New Ages and Old	139
		142
(Crime and Detective Fiction, American Style	150
	Theater During the 1980s	168
5 7	The 1980s, Ethnicity and Change	175
H	Asian American Writing	178
1	Native American Writing	183
1	Mexican American Writing (i.e., Latino/Latina)	189
I	African American Writing	194
1	Poetry in the 1980s	203
I	Fiction in the 1980s	214
6	The 1990s and the Sexual	225
1	Sexual Preferences and Social/Legal Issues	227
	Theater of the 1990s	235
	The Poem at the Turn into the Twenty-First Century	
5	Story at the Turn into the Twenty-First Century	250
615	Southern Literature at the Turn into the Twenty-First	
(B. The Farthest Edge: The Beats and the Confessional yrutned	260
7	The Twenty-First Century Odel out gains and noted Transform	277
38	The Story of 9/11 and Its Aftermath a ground normal representation	286
28	Theater 2000–2010 and the Wat bits notice! A	307
132	B. Class and Sexuality in the Novel 0102–0002 Poetry	311
	Memoir and Life-Writing 2000–2010 and deliver level and T.O. Fiction 2000–2010	319 326
Re	ferences some 1960s	
Inc	frican American Writing in the 1960s ash	

Feminist Fictions