

Contents

Introduction	7
Štěpánka Chlumská /	
Underdrawing in Bohemian Panel Painting and its European Context	8
Adam Pokorný /	
Underdrawing Techniques in Bohemian Panel Painting 1350–1550, Collection of the National Gallery in Prague	16
Adam Pokorný /	
Investigation of Paintings in the Infrared Spectrum	44
Radka Šefců /	
Identification of the Materials of the Underdrawing	48
The Catalogue	58
Bibliography	282