

# CONTENTS

## PAGE

iii	Introduction
v	Singing Italian
1	The Author's Object in This Practical Method
<b>Lesson I</b>	
3	The Scale*
4	Intervals of Thirds
<b>Lesson II</b>	
5	Intervals of Fourths
6	Intervals of Fifths*
<b>Lesson III</b>	
7	Intervals of Sixths
<b>Lesson IV</b>	
8	Intervals of Sevenths
9	Intervals of Octaves
<b>Lesson V</b>	
10	The Semitones
<b>Lesson VI</b>	
12	Syncopation*
<b>Lesson VII</b>	
13	Preparatory Example for the Roulade*
<b>Lesson VIII</b>	
14	Appoggiaturas Above and Below
16	The Acciaccatura
<b>Lesson IX</b>	
18	Preparatory Example for the Mordent
20	The Same Exemplified in Various Ways*
<b>Lesson X</b>	
22	Preparatory Example for the Turn*
24	The Turn*
<b>Lesson XI</b>	
26	Preparatory Example for the Shake
<b>Lesson XII</b>	
28	On Roulades
<b>Lesson XIII</b>	
30	On the Glide or Manner of Carrying the Voice
33	The Other Method
<b>Lesson XIV</b>	
34	On Recitative
<b>Lesson XV</b>	
37	Recapitulation*
41	Notes by the Editor