

Contents

<i>Preface</i>	xi
<i>Acknowledgements</i>	xv
Introduction	1
1 Cultural memory in theory and practice	1
2 American memorial culture after 9/11	6
3 Frames of memory after 9/11	10
1 American Trauma Culture after 9/11	16
1.1 Literature, memory, and trauma	17
1.2 9/11 trauma fiction	22
1.3 A symptomology of 9/11 trauma fiction	27
1.4 American trauma culture	36
1.5 Hegemonic trauma culture	44
2 The New American Jeremiad after 9/11	52
2.1 Nation, myth, and ideology	52
2.2 The American jeremiad and official memory: 1776–2001	59
2.3 The new American jeremiad after 9/11	64
2.4 The new American jeremiad and the reconstruction of Ground Zero	78
3 Analogical Holocaust Memory after 9/11	87
3.1 The transcultural turn	87
3.2 The analogical impulse after 9/11	91
3.3 American Holocaust memory after 9/11	97
3.4 The Holocaust analogy in American foreign policy	110
3.5 The Holocaust analogy in memory and trauma studies after 9/11	116
4 Memory, Law, and Justice after 9/11	128
4.1 Framing legal memory	129
4.2 The trauma trial and restitutive justice after 9/11	132
4.3 The new American jeremiad and retributive justice after 9/11	136

4.4	Analogising justice after 9/11: Guantánamo, Nuremberg, Abu Ghraib	145
4.5	Reframing memory, law, and justice	155
	Conclusion	160
	<i>Notes</i>	172
	<i>Bibliography</i>	191
	<i>Index</i>	211