

Contents

<i>List of figures</i>	vii
<i>Acknowledgments</i>	ix
<i>List of contributors</i>	xi
1 Introduction: integrating knowledge, forging new constellations of practice in the environmental humanities	1
JONI ADAMSON	
PART I	
Integrating knowledge, extending the conversation	19
2 Backbone: holding up our future	21
LINDA HOGAN (CHICAZA)	
3 Country and the gift	32
DEBORAH BIRD ROSE	
4 Introduction: backbone and country	45
MICHAEL DAVIS	
PART II	
Backbone	55
5 Twilight islands and environmental crises: re-writing a history of the Caribbean and Pacific regions through the islands existing in their shadows	57
KAREN N. SALT	
6 Seaweed, soul-ar panels and other entanglements	70
GIOVANNA DI CHIRO	

7	Is it colonial déjà vu? Indigenous peoples and climate injustice	88
	KYLE POWYS WHYTE	
8	Gathering the desert in an urban lab: designing the citizen humanities	105
	JONI ADAMSON	
9	Environmental rephotography: visually mapping time, change and experience	119
	MARK KLETT AND TYRONE MARTINSSON	
10	Integral ecology in the Pope's environmental encyclical, implications for environmental humanities	145
	MICHAEL E. ZIMMERMAN	
PART III		
	Country	163
11	Radiation ecologies, resistance, and survivance on Pacific islands: Albert Wendt's <i>Black Rainbow</i> and Syaman Rapongan's <i>Drifting Dreams and the Ocean</i>	165
	HSINYA HUANG AND SYAMAN RAPONGAN	
12	Walking together into knowledge: Aboriginal/European collaborative environmental encounters in Australia's north-east, 1847–1850	181
	MICHAEL DAVIS	
13	'The lifting of the sky': outside the Anthropocene	195
	TONY BIRCH	
14	Literature, ethics and bushfire in the Anthropocene	210
	KATE RIGBY	
15	Placing the nation: curating <i>Landmarks</i> at the National Museum of Australia	225
	KIRSTEN WEHNER	
16	The oceanic turn: submarine futures of the Anthropocene	242
	ELIZABETH DELOUGHREY	
	Index	259