

31 August		
15:00–18:00	Registration	
	Introductions	
18:00–19:00	Petr Janeček	"Czech songs should be lyrical, not epic!" Czech Ballads and Balladry Between Romantic Nationalism and Academic Interest
19:00–19:30	Adam Votruba	Räuberballaden in der Tschechischen Republik und der Slowakei
1 September		
09:00–11:00	History and the Historical	
	Marjetka Golež Kaučič	Ballads as a Repository of Cultural Memory and as Carriers of Canonised National Tradition
	Robert Bouthillier	La destinée des chansons historiques dans la mémoire des communautés francophones d'aujourd'hui
	Lumnije Kadriu and Leontina Gega-Musa	Arbëresh Scanderbeg Songs as an Expression of Collective Memory, Longing, and Belonging
	Arbnora Dushi	Folk Song as Collective Memory: Historical Circumstances and National Community
11:00–11:30	<i>Break</i>	
11:30–13:00		
	Rumen István Csörsz	"Inolus, Inolus, corde mihi solus:" A Latin-Hungarian Prisoner's Song from the Eighteenth Century
	How Ballads Work	
	Thomas A. McKean	"That night in Caperquin:" The Agency of Memory in Scottish Ballads
	Ondrej Skovajsa	Memory and Formulas in Moravian and Slovakian Traditional Songs
13:00–14:00	<i>Lunch</i>	
14:00–16:00	(Re)Living the Past	
	Valentina Bold	"Swords in the Stories:" The Ballad of Kinmont Willie
	Éva Guillorel	Les phénomènes de réactualisation historique dans les plaintes en langue bretonne entre le 16 ^e siècle et la Révolution française
	Hye-Jin Choi	Transmitting Cultural Memory in <i>Pansori</i>
	Delia Dattilo	Identity, Genres, and Murder in Three Traditional American Folk Songs

16:00–16:30	<i>Break</i>	
16:30–18:00	Matilda Burden	"Die een ou spook was vet en die ander ou spook was maer:" Ghosts, Memories, and a Ballad
	Simona Delić	Memory in the Sephardic Ballads of Mrs Batševa Altarac
	Adrienne M. Harris	The Evolving Role of Folk Song in Russian War Films: The Case of the <i>Young Guard</i>
2 September		
09:00–10:30	<i>Family Matters</i>	
	Lene Halskov Hansen	Danish Occasional Songs as Collections of Family Memories
	Ana Maria Paiva Morão	"José pina e maribela:" A Ballad about a True Suicide Pact
	Andrew Rouse	The Broken Token: Recognising and Remembering
10:30–11:00	<i>Break</i>	
11:00–12:00	Youngsook Suh	Memory and aspects of Women's Lives in Korean Narrative Songs
	Olimbi Velaj	Emigration as Drama: Personal and Collective Memories in "The Girl of the Waves"
12:00–19:00	<i>Excursion to Kouřim Open Air Museum, with Lunch provided</i>	
3 September		
09:00–11:00		
	<i>Disaster, Violence, Poverty, and War</i>	
	Luigi Monge	African American Disaster Songs and Memory
	María Herrera-Sobek	The Hurricane Chronicles: Memory, Environmental Tragedies, and Religious Belief in Extreme Weather Disaster Corridos
	Sabina Ispas	Singing Bells: First World War Songs in Romanian Tradition
	Sonja Petrović	Remembering the Poor in Serbian and South Slavic Oral Poetry
11:00–11:30	<i>Break</i>	
11:30–13:00	<i>Using Song</i>	
	E. Wyn James	Songs and Identity in Welsh Patagonia
	Sara Kazmi	The Ballad of Dullah Bhatti: Cultural Contestations in Contemporary Punjab, Pakistan
	Ingrid Åkesson	Fictional Past Meets Lived Present: Society, Singers' experiences, and Song Interpretation

13:00-14:00	<i>Lunch</i>	
14:00-15:00		
	Kara O'Brien	"Land of Streams and Valleys:" Remembering and Reimagining Place in Traditional Irish Hunting Songs
	Trajko Petrovski	The Roma Ballad of the Walled-Up Wife: The Nine Brothers
15:00-16:00	Business Meeting of the KfV – all welcome	
16:00-16:30	<i>Break</i>	
16:30-18:15		
	<i>Ballad Scholarship</i>	
	David Atkinson	Charting the Eighteenth-Century "Old Ballads" in England, c.1730-1780
	Sigrid Rieuwerts	"On the grand tour in quest of old ballads:" (Re-)Visiting Blackhouse in the Scottish Borders
	Teresa Catarella (chair)	Roundtable Discussion
19:30	<i>Conference Dinner</i>	