Contents

List	t of Figures	vii
Not	tes on Contributors	xiii
Int	roduction	1
Pia	F. Cuneo	
PA	RTI DEFENDING THE BOUNDARIES OF IDENTITY	
1	Man's Best Friend? Dogs and Pigs in Early Modern Germany Alison G. Stewart	19
2	Every Living Beast: Collecting Animals and Art in Early	
	Modern Munich	45
	Susan Maxwell	
3	Where the Sun Don't Shine: Animals and Animality in	
	Louis XIV's Royal Labyrinth of Versailles (1668–74)	67
	Peter Sahlins	
4	"For Amusement, Merrymaking and Good Company":	
	Horse Racing at a German Princely Court	89
	Miriam Hall Kirch	
5	Breeding Nobility: Raising Horses at Early Modern	
	German Courts	109
	Magdalena Bayreuther	
6	Horses and Elite Identity in Early Modern England:	
	The Case of Sir Richard Newdigate II of Arbury Hall,	4.00
	Warwickshire (1644–1710)	131
	Peter Edwards	

Morses ay Love-Objects: Shaping Social and Moral Identities
 in Hans Saldung Crien's Beselvind Green (crick 1544) and in

PART II CONTESTING THE BOUNDARIES OF IDENTITY

7	Horses as Love-Objects: Shaping Social and Moral Identities in Hans Baldung Grien's <i>Bewitched Groom</i> (circa 1544) and in Sixteenth-Century Hippology <i>Pia F. Cuneo</i>	151
8	On the Bit: Prince Maurits, Simon Stevin, and the Spanish Warhorse Ingrid Cartwright	169
9	The Tusked Hog: Richard III's Boarish Identity Karen Raber	191
10	Who are the Animals in the Geese Book? Corine Schleif	209
11	Settler Stock: Animals and Power in the Mid-Seventeenth- Century Contact at the Cape, circa 1652–62 Sandra Swart	243
PA	RT III TRANSCENDING THE BOUNDARIES OF IDI	ENTITY
12	Individuality and the Understanding of Animals in the Early Modern Spanish Empire Abel A. Alves	271
13	World of Wonders: Exotic Animals in European Imagery, 1515–1650 Larry Silver	291
14	French Early Modern Sea-Monsters and Modern Identities, via Bruno Latour Louisa Mackenzie	329
15	Ways of Being, Ways of Knowing: Fish, Fishing, and Forms of Identity in Seventeenth-Century English Culture Elspeth Graham	351
16	Pedagogy and the Art of Dressage in the Italian Renaissance Juliana Schiesari	375
Inde	(UTXI-MAH) on Madama	391