Table of Contents

Natassa Economidou Stavrou & Mary Stakelum Introduction	7
. DEMOCRACY AND INCLUSION IN MUSIC EDUCATION: MAPPING THE TERRAIN	
Adam Ockelford (England) Exceptional Measures: Education through Music for Children on the Autism Spectrum	17
Ruth Wright (Canada) Injustice and Exclusion in Music Education. Politics in Pedagogical Practice (or Why Every Learner Matters but Some Matter More than Otl	hers) 35
Lucy Durán (England)	iters)
Growing into Music in Mali. Perspectives on Informal Learning from West Africa	49
Natassa Economidou Stavrou (Cyprus) Every Learner Counts. Addressing our Learners' Needs in Music Teaching and Learnin	ng 65
Christoph Stange (Germany) Music and the Sense of Motion. Establishing Relationships through Dance Movement	81
I. MUSIC EDUCATION FOR ALL: INSIGHTS FROM SCHOOLS AND TEACHER EDUCATION	
Mary Stakelum (England) Harnessing Everyday Uses of Technology to Create Inclusive Musical Interactions in the Classroom	97
Martin Fautley & Victoria Kinsella (England) Bloom's Taxonomy and Higher Order Thinking	111
Anne-Marie O'Farrell & Lorraine O'Connell (Ireland) Educating Third-Level Music Students in and for the Community. A Composition Project with Primary School Children	125

	Sandra Rimkutė-Jankuvienė and Rūta Girdzijauskienė (Lithuania)	
	Fostering Musical Creativity with Musical Computer Technologies (MCT).	
	A Case Study	143
	- T Guest Study	
	Nikoletta Polydorou (Cyprus)	
	Student-Centred Learning and the Music Classroom	159
	Ingeborg Lunde Vestad (Norway)	
	Ethnography and Discourse Analysis.	
	A Combined Approach to the Exploration of Marginalisations	
	in Young Children's Musical Lives	171
	Konstantina Dogani (Greece)	
	Our 'Butterfly Effect' in Music Group Improvisation	189
III.	PROVIDING ACCESS TO MUSIC EDUCATION FOR SPECIAL LEARNERS	
	AND AT-RISK POPULATIONS	
	Maria Yennari (Cyprus)	
	Deaf Children and the Singing Voice	209
	Relate the music configurations, but life assume and the control and a constitution	
	Sanna Kivijärvi & Markku Kaikkonen (Finland)	
	The Role of "Special Music Centre Resonaari"	
	in Advancing Inclusive Music Education in Finland	229
	Ana Veloso (Portugal)	
	This is My Voice in Music.	
	Creating New Life Opportunities	
	from Collective Musical Participation	241
	Lelouda Stamou (Greece)	
	Music Education for the Well-Being of At-Risk Children and Youth	257
-1		
	e Editors	273
111	e Authors	274