

Table of Contents

Thomas De Baets, Gerhard Sammer & Adri de Vugt Introduction. EAS: 25 Years of International Cooperation	7
---	---

I. EAS – A EUROPEAN MUSIC EDUCATION NETWORK

Franz Niermann (Austria) Music Educational Interests in an Association. Development and Perspectives in the History of the European Association for Music in Schools (EAS)	19
---	----

Isolde Malmberg (Austria) <i>meNet</i> as Laboratory for Sustainable Cooperation in Music Education. A Boost for EAS	35
---	----

Marina Gall (United Kingdom), Branka Rotar Pance (Slovenia) & Gerhard Sammer (Germany) The International EAS Student Forum. Professional Development for Future Music Teachers	49
---	----

Jeremy Cox (United Kingdom), Helena Maffli (Switzerland), Georg Schulz (Austria) & Adri de Vugt (The Netherlands) “Stile Concertante”. Developing a Flexible Model for the (Co-)Operation of Europe’s Music Education Networks	69
--	----

II. A LANDSCAPE OF INTERNATIONAL COOPERATION

Simone Dudt (Germany) International and European Music and Arts Education Policies	87
---	----

Martin Prchal (The Netherlands) European Cooperation in Higher Music Education. From Individual Mobility to Institutional Development	103
---	-----

Lee Higgins (United Kingdom) and others International Cooperation in Music Teaching and Learning. Perspectives from the International Society of Music Education	117
--	-----

Helena Maffli (Switzerland) European Music School Union (EMU). Network of Networks	129
--	-----

III. COOPERATION IN PRACTICE

Tommy Lindskog (Sweden) & Christopher Wallbaum (Germany) Looking Beyond the End of Our Noses. A Successful Intensive Program Focusing on Music in Schools	143
---	-----

Côme Ferrand Cooper (Germany) & Sonja Greiner (Germany) Cooperating to Foster Collective Singing in Europe	157
---	-----

Irena Medňanská (Slovakia) Visegrad Group in Music Education. Cooperations and Projects	173
---	-----

Sarah Hennessy (United Kingdom) Researching Music Education in Europe	185
--	-----

List of Abbreviations	199
List of EAS Conferences from 1990 to 2015	201
The Editors	202
The Authors	204