

Contents

	Director's Preface		7
	Acknowledgements		10
SECTION 1	Colour in Illuminated Manuscripts	<i>Stella Panayotova</i>	14
SECTION 2	The Illuminators' Palette	<i>Paola Ricciardi and Kristine Rose Beers</i>	26
SECTION 3	The Trade in Colours	<i>Spike Bucklow</i>	58
SECTION 4	The Image of the Illuminator	<i>Richard Gameson</i>	74
SECTION 5	Pigment Recipes and Model Books: Mechanisms for Knowledge Transmission and the Training of Manuscript Illuminators	<i>Nancy K. Turner and Doris Oltrogge</i>	88
SECTION 6	Alchemy and Colour	<i>Spike Bucklow</i>	108
SECTION 7	Masters' Secrets	<i>Stella Panayotova and Paola Ricciardi</i>	118
SECTION 8	From Vandalism to Reconstruction	<i>Stella Panayotova with contributions by Marie D'Autume, Edward Cheese, Rebecca Honold, Paola Ricciardi and Carola-Bibiane Schönlieb</i>	162
SECTION 9	Painting with Gold and Silver	<i>Nigel Morgan</i>	192
SECTION 10	Modelling in Manuscript Painting <i>c.1050–c.1500</i>	<i>Nigel Morgan</i>	220
SECTION 11	Grisaille in Manuscript Painting	<i>Nigel Morgan and Elizabeth J. Moodey</i>	246
SECTION 12	'Incarnation' Illuminated: Painting the Flesh in Medieval and Renaissance Manuscripts	<i>Nancy Turner</i>	270
SECTION 13	Colour Theory, Optics and Manuscript Illumination	<i>Stella Panayotova</i>	304
SECTION 14	Colour and Meaning	<i>Deirdre Jackson</i>	344
APPENDIX	Analytical Methods and Equipment	<i>Paola Ricciardi</i>	376
	Glossary of terms		380
	Index of works of art cited		383
	Bibliography		389