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CHESS RECORDS is rightly synonymous with the blues, the music that made its reputation. Muddy Waters was the first of the bona fide legends to record for Chess in the late 1940s, helping to shape electric blues/rhythm & blues and what would become rock & roll the following decade with the unprecedented power and sheer unalloyed soul of his work. This 40-track collection (complete with 28-page booklet full of rare photos and authoritative notes) spans his whole career with the label and features influential classics, little-compiled rarities, the choicest cuts from his Grammy-laden album output between 1960 and 1975 and enough certified blues standards to keep disciples and imitators in business for a lifetime!

CD1

- 1. Gypsy Woman
- 2. I Can't Be Satisfied
- 3. Train Fare Home
- 4. Rollin' and Tumblin' Part 1
- 5. Rollin' Stone
- 6. Walkin' Blues
- 7. Louisiana Blues
- 8. Honey Bee
- 9. Turn the Lamp Down Low (Please Baby Don't Let Go)
- 10. (I'm Your) Hoochie Coochie Man
- 11. Just Make Love To Me
- 12. I'm Ready
- 13. Mannish Boy
- 14. Sugar Sweet (I Can't Call Her Sugar)
- 15. Trouble No More
- 16. Close to You
- 17. I Feel So Good (Live at Newport Jazz Festival, 1960)
- 18. I Got My Brand on You (Live at Newport Jazz Festival, 1960)
- 19. You Shook Me
- 20. You Need Love

CD2

- 1. Five Long Years
- 2. She's Nineteen Years Old
- 3. I Got My Mojo Working
- 4. The Same Thing
- 5. My Home is in the Delta
- 6. Big Leg Woman
- 7. Can't Lose What You Ain't Never Had
- 8. My John the Conquer Root
- 9. Short Dress Woman
- 10. Corine, Corina
- 11. Bird Nest on the Ground
- 12. I'm A Man (Mannish Boy) (Electric Mud version)
- 13. Herbert Harper's Free Press News
- 14. Screamin' and Cryin'
- 15. Long Distance Call (Live, 1969 Super Cosmic Jamboree)
- 16. Country Boy (Live at Mr. Kelly's, 1971)
- 17. Blow Wind Blow (Live at Mr. Kelly's, 1971)
- 18. Young Fashioned Ways
- 19. Can't Get No Grindin'
- 20. Let the Good Times Roll