Contents

	Preface	xi
	Introduction Critical Access Studies	1
1	Normate Template Knowing-Making the Architectural Inhabitant	19
2	Flexible Users From the Average Body to a Range of Users	41
3	All Americans Disability, Race, and Segregated Citizenship	65
4	Sloped Technoscience Curb Cuts, Critical Frictions, and Disability (Maker) Cultures	95
5	Epistemic Activism Design Expertise as a Site of Intervention	131
6	Barrier Work Before and After the Americans with Disabilities Act	175
7	Entangled Principles Crafting a Universal Design Methodology	223
	Conclusion Disability Justice	255
	Acknowledgments	263
	Notes	265
	Index	325