

|                 |          |
|-----------------|----------|
| <b>Foreword</b> | <b>7</b> |
|-----------------|----------|

## **Chapter 1:** **THEORETICAL PROBLEMS OF POETICS** **11**

|                                               |           |
|-----------------------------------------------|-----------|
| István Vörös:<br><b>A FAREWELL TO POETICS</b> | <b>12</b> |
|-----------------------------------------------|-----------|

|                                                                                    |           |
|------------------------------------------------------------------------------------|-----------|
| François-Xavier Gleyzon:<br><b>POETICS OF THE DRAMATIC TEXT: THE POETIC MOMENT</b> | <b>17</b> |
|------------------------------------------------------------------------------------|-----------|

|                                                                  |           |
|------------------------------------------------------------------|-----------|
| Zuzana Fabianová:<br><b>THE PROBLEM OF CHARACTERS IN FICTION</b> | <b>29</b> |
|------------------------------------------------------------------|-----------|

|                                                                  |           |
|------------------------------------------------------------------|-----------|
| Branislav Hudec:<br><b>LANGUAGE AND THE ABSOLUTE, ECCE HOMO!</b> | <b>38</b> |
|------------------------------------------------------------------|-----------|

|                                                                                                                                                       |           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Libor Pavera:<br><b>MEZI ORIGINALITOU A SERIÁLOVOSTÍ (POKUS O DIAGNÓZU)</b><br>[BETWEEN ORIGINALITY AND SERIALS<br>(AN ATTEMPT TO OFFER A PROGNOSIS)] | <b>42</b> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|

|                                                                                                     |           |
|-----------------------------------------------------------------------------------------------------|-----------|
| Viera Marková:<br><b>POETICKÉ BYTIE A POETICKÝ TRIALIZMUS</b><br>[POETIC BEING AND POETIC TRIALISM] | <b>49</b> |
|-----------------------------------------------------------------------------------------------------|-----------|

|                                                                                                          |           |
|----------------------------------------------------------------------------------------------------------|-----------|
| Ladislav Franek:<br><b>BÁSNICKÝ TEXT (MOŽNOSTI VÝSKUMU)</b><br>[POETIC TEXT (POSSIBILITIES OF RESEARCH)] | <b>57</b> |
|----------------------------------------------------------------------------------------------------------|-----------|

|                                                                                                                                         |           |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Darina Pallová:<br><b>VÝCHODISKÁ A MOŽNOSTI VYUČOVANIA LITERATÚRY</b><br>[THE STARTING POINTS AND POSSIBILITIES OF TEACHING LITERATURE] | <b>66</b> |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------|

## **Chapter 2:** **POETICS OF FICTION** **74**

|                                                                                              |           |
|----------------------------------------------------------------------------------------------|-----------|
| Michal Peprník:<br><b>STRUCTURING THE TOPOS:</b><br><b>YOUNG GOODMAN BROWN'S DARK FOREST</b> | <b>75</b> |
|----------------------------------------------------------------------------------------------|-----------|

|                                                                                                    |            |
|----------------------------------------------------------------------------------------------------|------------|
| Anton Pokrivčák:                                                                                   |            |
| <b>NATHANIEL HAWTHORNE'S ALLEGORICAL IMAGINATION</b>                                               | <b>81</b>  |
| Matthew Sweney:                                                                                    |            |
| <b>SAMUEL BECKETT SAVED FROM DROWNING</b>                                                          | <b>87</b>  |
| Juraj Bakoš:                                                                                       |            |
| <b>SAMUEL BECKETT'S TRILOGY – THE DEATH IN/OF THE STORY</b>                                        | <b>94</b>  |
| Jaroslav Kušnír:                                                                                   |            |
| <b>TOWARDS THE ETHNIC POETICS?</b>                                                                 | <b>102</b> |
| Daniela Petříková:                                                                                 |            |
| <b>VOICES IN THE TEXT</b>                                                                          | <b>115</b> |
| Jana Waldnerová:                                                                                   |            |
| <b>PARODY IN WILSON'S NOVEL <i>NO LAUGHING MATTER</i></b>                                          | <b>123</b> |
| Gul'shat Emirsouinova:                                                                             |            |
| <b>GENDER STEREOTYPES AS REALIZED IN CRIMEAN TATAR LEGENDS</b>                                     | <b>128</b> |
| Lucia Rákayová:                                                                                    |            |
| <b>BIZARRE POETICS – POETICALLY BIZARRE</b>                                                        | <b>134</b> |
| Alena Smiešková:                                                                                   |            |
| <b>OSTROHY ŠTÝLU PHILIPA ROTH</b><br><b>[THE SPURS OF PHILIP ROTH'S STYLE]</b>                     | <b>140</b> |
| Drahomíra Vlašínová:                                                                               |            |
| <b>STRATÉGIE NARACE JIŘÍHO KRATOCHVÍLA</b><br><b>[THE NARRATIVE STRATEGIES OF JIŘÍ KRATOCHVÍL]</b> | <b>148</b> |
| Nina Vietorová:                                                                                    |            |
| <b>AMERICKÝ MUTANT</b><br><b>[AMERICAN MUTANT]</b>                                                 | <b>153</b> |
| Daniela Laudani/Magda Kučerková:                                                                   |            |
| <b>NAJNOVŠIA TALIANSKA LITERATÚRA</b><br><b>[THE LATEST TENDENCIES OF ITALIAN LITERATURE]</b>      | <b>160</b> |
| <b>Chapter 3:</b>                                                                                  |            |
| <b>POETICS OF POETRY</b>                                                                           | <b>172</b> |
| Tim Phillips:                                                                                      |            |
| <b>THE DEARNESS OF COMMON THINGS –</b><br><b>A POETICS OF THE WORK OF IVOR GURNEY</b>              | <b>173</b> |

Ralph Slayton:  
**A READING FOR OUR TIME OF LOTTE KRAMER'S *ICE*** 182

Pál Hegyi:  
**ANYTHING AND EVERYTHING GOES** 187

## **Chapter 4:** **POETICS OF DRAMA** 193

Daniela Bačová:  
**BRECHTIAN POETICS IN FEMINIST DRAMA:**  
**CARYL CHURCHILL'S MODEL OF HISTORICIZING EPIC DRAMA** 194

Jana Javorčíková:  
**REALITA A FIKCIA V AMERICKEJ DRÁME**  
**[FACTS AND FICTION IN MODERN AMERICAN DRAMA]** 201

## **Chapter 5:** **POETICS OF LITERATURE AND OTHER ARTS** 211

Tibor Žilka:  
**THE NOVEL AND ITS FILM ADAPTATION** 212

Ildikó Pethő:  
**STRUCTURE-ORIENTED INTERPRETATIONS REVISITED** 222

Július Fújak:  
**NOTES ON THE NOTION "TEXT"**  
**AND THE BEING OF MUSICAL WORK OF ART** 227

Vladimír Fulka:  
**HUDOBNÁ POETIKA F. CHOPINA**  
**[CHOPIN'S BALLADS AND THEIR POETICS]** 233

## **Chapter 6:** **POETICS OF LITERATURE AND TECHNOLOGY** 253

Obododimma Oha:  
**NET/WORKS OF THE TEXT:**  
**FROM BARTHES TO CYBER POETICS** 254

Peter Meluš:

**THE BINARITY THESIS ALLUSION: TECH AND THE  
CONSEQUENCE OF ITS DESIGN IN THE CONTEXT OF PoMo** 269

Katarína Nemčoková/Zdenka Katreniaková:

**TEXTING POETRY – CREATIVITY IN DIGITAL CODE** 276

## **Chapter 7:**

**POETICS OF TRANSLATION** 285

Daniela Mügllová/Edita Gromová:

**SEMIOTICKÉ ASPEKTY PREKLADU KOMIKSOV**  
[SEMIOTIC VIEW OF COMIC STRIPS TRANSLATION] 286

Andrej Červeňák:

**SVET A ČLOVEK AKO ONTOLOGICKÉ A ESTETICKÉ MODALITY**  
[WORLD AND MAN AS ONTOLOGICAL AND AESTHETIC MODALITIES] 294

**Background Information on the Authors** 300

**Conference Participants** 306