About This Volume, Jay Ellis On Southern Gothic Literature, Jay Ellis	vii xvi
Critical Contexts	
Defining Southern Gothic, Bridget M. Marshall "Dark Legacy": Gothic Ruptures in Southern	3
Literature, Christopher J. Walsh Flannery O'Connor and Harry Crews Get	19
Naked, Henry Lowell Carrigan, Jr. The Road beyond Zombies of the New South, Jay Ellis	35 49
Critical Readings	
Charles W. Chesnutt's Southern Gothic of Guilt, Ronja Vieth Revealing Faulkner: Religious Fall in <i>The Sound</i>	75
and the Fury, Henry L. Carrigan, Jr. Carson McCullers' Boardinghouse and the	93
Architecture of Ruin, Julieann Veronica Ulin "Southern Fried Fairy Tales": Eudora Welty's	112
The Robber Bridegroom, Tanya Carinae Pell Jones	133
Sexuality, Insanity, and the Old South in Tennessee Williams's Suddenly Last Summer, Tanfer Emin Tunç "Fantastic terrors never felt before": Southern	153
Gothic Poetry, David J. Rothman	173
Cthulhu Visits the South, or Fred Chappell's Three Levels of <i>Dagon</i> , Michal Svěrák Gothio Foor and Anviety in Common	201
Gothic Fear and Anxiety in Cormac McCarthy's Suttree, Christopher J. Walsh "Anything dead carried hash to life have?" The	222
"Anything dead coming back to life hurts": The Double Murder of <i>Beloved</i> , Sharon Decker	243
Resources	
Other Works on Southern Gothic Literature Bibliography	265 267

271
273
277