CONTENTS

NAMASTE	
Nikesh Shukla	1
1988 mark rape in an elementary a featured by high 1988	
A GUIDE TO BEING BLACK	
Varaidzo	10
Accommodate to Contact William And Addition	
MY NAME IS MY NAME	
Chimene Suleyman	22
是一种,这种种种的一种,是一种种种种种种种种种种种种种种种种种种种种种种种种种种种种种种种	
YELLOW	22
Vera Chok	33
KENDO NAGASAKI AND ME	45
Daniel York Loh	43
WINDOW OF OPPORTUNITY	
Himesh Patel	57
11tmest) 1 diei	
IS NISH KUMAR A CONFUSED MUSLIM?	
Nish Kumar	68
The second of th	
FORMING BLACKNESS THROUGH A SCREEN	
Reni Eddo-Lodge	77
The contract of the state of th	
BEYOND 'GOOD' IMMIGRANTS	
Wei Ming Kam	84
The subsets IT mentional dayner enters fordings of	
YOU CAN'T SAY THAT!	
STORIES HAVE TO BE ABOUT WHITE PEOPLE'	
Darren Chetty	96
ON GOING HOME	100
Kieran Yates	108

FLAGS Coco Khan	119
CUTTING THROUGH (ON BLACK BARBERSHOPS AND MASCULINITY) Inua Ellams	130
WEARING WHERE YOU'RE AT: IMMIGRATION AND UK FASHION Sabrina Mahfouz	144
AIRPORTS AND AUDITIONS Riz Ahmed	159
PERPETUATING CASTEISM Sarah Sahim	169
SHADE Salena Godden	181
THE WIFE OF A TERRORIST Miss L	198
WHAT WE TALK ABOUT WHEN WE TALK ABOUT TOKENISM Bim Adewunmi	208
DEATH IS A MANY-HEADED MONSTER Vinay Patel	213
THE UNGRATEFUL COUNTRY Musa Okwonga	224
Acknowledgements Supporters	235