
Contents

	<i>Foreword</i>	ix
	<i>Contributors</i>	x
1	The introduction didn't do it MARIA ARISTODEMOU	1
2	Critique, crime fiction and the no right answer thesis PATRICIA TUITT	15
3	The rise of crime fiction and the fading of law's empire: Chronicle of a swap foretold ANTON SCHÜTZ	27
4	French television crime fictions: The case of <i>Spiral</i> (<i>Engrenages</i>) – coming out of the confusion BARBARA VILLEZ	43
5	Locating justice in <i>Wallander</i>: Trading TV stories, local jurisdictions and global injustice in the Swedish and UK <i>Wallanders</i> JANET McCABE	55
6	Attainable utopias OSCAR GUARDIOLA-RIVERA	71
7	Necessary deceptions: Kafka and the mystery of law PETER FITZPATRICK	87

8	Suspending democracy: Vigilante justice and the rule of law in Christopher Nolan's <i>Dark Knight</i> trilogy	105
	CHRIS BOGE	
9	Lawless	124
	FIONA MACMILLAN AND CHRIS BOGE	
	In memoriam	140
	Attitudes to law and legal systems in crime fiction in Africa: An overview with special reference to Kenyan crime fiction	141
	PATRICK MCAUSLAN	
	<i>Index</i>	179