

CONTENTS

Acknowledgements / xi

Introduction

Deanna Reder and Linda Morra / 1

I • POSITION

1 Introduction

Deanna Reder / 7

2 Iskwewak Kah' Ki Yaw Ni Wahkomakanak: Re-membering Being to Signifying Female Relations

Janice Acoose / 19

3 "Introduction" from *How Should I Read These? Native Women Writers in Canada*

Helen Hoy / 37

4 Teaching Aboriginal Literature: The Discourse of Margins and Mainstreams

Emma LaRocque / 55

5 "Preface" from *Travelling Knowledges: Positioning the Im/Migrant Reader of Aboriginal Literatures in Canada*

Renate Eigenbrod / 73

6 Strategies for Ethical Engagement: An Open Letter Concerning Non-Native Scholars of Native Literatures

Sam McKegney / 79

7 A Response to Sam McKegney's "Strategies for Ethical Engagement: An Open Letter Concerning Non-Native Scholars of Native Literatures"

Robert Appleford / 89

8 Situating Self, Culture, and Purpose in Indigenous Inquiry

Margaret Kovach / 95

9 Final Section Response: "The lake is the people and life that come to it": Location as Critical Practice

Allison Hargreaves / 107

II • IMAGINING BEYOND IMAGES AND MYTHS

10 Introduction

Linda M. Morra / 113

11. A Strong Race Opinion: On the Indian Girl in Modern Fiction

E. Pauline Johnson / 121

12 Indian Love Call

Drew Hayden Taylor / 129

13 "Introduction" and "Marketing the Imaginary Indian" from *The Imaginary Indian: The Image of the Indian in Canadian Culture*

Daniel Francis / 139

14 Postindian Warriors

Gerald Vizenor / 155

15 Postcolonial Ghost Dancing: Diagnosing European Colonialism

James (Sákéj) Youngblood Henderson / 169

16 The Trickster Moment, Cultural Appropriation, and the Liberal Imagination

Margery Fee / 189

17 Myth, Policy, and Health

Jo-Ann Episkenew / 201

18 Final Section Response: Imagining beyond Images and Myths

Renae Watchman / 215

III • DELIBERATING INDIGENOUS LITERARY APPROACHES

19 Introduction

Natalie Knight / 221

20 "Editor's Note" from *Looking at the Words of Our People: First Nations Analysis of Literature*

Jeannette C. Armstrong / 229

21 Native Literature: Seeking a Critical Centre

Kimberly M. Blaeser / 231

22 Introduction. American Indian Literary Self-Determination

Craig S. Womack / 239

23 "Introduction" from *Towards a Native American Critical Theory*

Elvira Pulitano / 255

- 24 Afterword: At the Gathering Place**
Lisa Brooks / 267
- 25 Gdi-nweninaa: Our Sound, Our Voice**
Leanne Simpson / 289
- 26 Responsible and Ethical Criticisms of Indigenous Literatures**
Niigaanwewidam James Sinclair / 301
- 27 Final Section Response: Many Communities and the Full Humanity of Indigenous People: A Dialogue**
Kristina Fagan Bidwell and Sam McKegney / 309

IV • CONTEMPORARY CONCERNS

- 28 Introduction**
Daniel Morley Johnson / 317
- 29 Appropriating Guilt: Reconciliation in an Indigenous Canadian Context**
Deena Rymhs / 325
- 30 Moving beyond "Stock Narratives" of Murdered or Missing Indigenous Women: Reading the Poetry and Life Writing of Sarah de Vries**
Amber Dean / 341
- 31 "Go Away, Water!" Kinship Criticism and the Decolonization Imperative**
Daniel Heath Justice / 349
- 32 Indigenous Storytelling, Truth-Telling, and Community Approaches to Reconciliation**
Jeff Corntassel, Chaw-win-is, and T'lakwadzi / 373
- 33 Erotica, Indigenous Style**
Kateri Akiwenzie-Damm / 393
- 34 Doubleweaving Two-Spirit Critiques: Building Alliances Between Native and Queer Studies**
Qwo-Li Driskill / 401
- 35 Finding Your Voice: Cultural Resurgence and Power in Political Movement**
Katsisorokwas Curran Jacobs / 423
- 36 Final Section Response: From *haa-huu-pah* to the Decolonization Imperative: Responding to Contemporary Issues Through the TRC**
Laura Moss / 429

V • CLASSROOM CONSIDERATIONS

37 Introduction

Deanna Reder and Linda M. Morra / 439

38 The Hunting and Harvesting of Inuit Literature

Keavy Martin / 445

39 "Ought We to Teach These?": Ethical, Responsible, and Aboriginal Cultural Protocols in the Classroom

Marc André Fortin / 459

40 Who Is the Text in This Class? Story, Archive, and Pedagogy in Indigenous Contexts

Warren Cariou / 467

41 Teaching Indigenous Literature as Testimony: *Porcupines and China Dolls* and the Testimonial Imaginary

Michelle Coupal / 477

42 "Betwixt and Between": Alternative Genres, Languages, and Indigeneity

Sarah Henzi / 487

43 A Landless Territory?: Augmented Reality, Land, and Indigenous Storytelling in Cyberspace

David Gaertner / 493

44 Final Section Response: Positioning Knowledges, Building Relationships, Practising Self-Reflection, Collaborating across Differences

Sophie McCall / 499

Works Cited / 503

About the Contributors / 539

Index / 547