

CONTENTS



List of Tables and Figures xi

Acknowledgments xiii

Introduction 3

Beverley Diamond and Anna Hoefnagels

- 1 Recent Studies of First Nations, Inuit, and Métis Music
in Canada 10
Beverley Diamond

PART ONE: INNOVATING TRADITION 27

Anna Hoefnagels and Beverley Diamond

- 2 Continuity and Innovation in the Dane-zaa Dreamers' Song and
Dance Tradition: A Forty-Year Perspective 31
Amber Ridington
- 3 From Tea Dance to iTunes: Recomposing Dane-zaa
Dreamers' Songs 61
Interview: Garry Oker with Amber Ridington
- 4 Localizing Intertribal Traditions: The Powwow as Mi'kmaw
Cultural Expression 70
Janice Esther Tulk

- 5 Contemporary Northern Plains Powwow Music: The Twin Influences of Recording and Competition 89
Interview: Gabriel Desrosiers and Christopher Scales
- 6 Aboriginal Women and the Powwow Drum: Restrictions, Teachings, and Challenges 109
Anna Hoefnagels

PART TWO: TEACHING AND TRANSMISSION 131

Beverley Diamond and Anna Hoefnagels

- 7 The sound of what I hear on earth 133
Sadie Buck, with a preface by Beverley Diamond
- 8 Reflecting on Reflexivity: Teaching and Conducting Research in an Inuit Community 150
Mary Piercey
- 9 *Moose Trails and Buffalo Tracks: Métis Music and Aboriginal Education in Canada* 174
Annette Chrétien
- 10 One Strong Woman: Finding Her Voice, Finding Her Heritage 194
Interview: Beverly Souliere with Anna Hoefnagels
- 11 Learning about and Supporting Aboriginal Music and Culture: A Personal Journey 206
Interview: Jimmy Dick with Anna Hoefnagels

PART THREE: CULTURAL INTERACTIONS AND NEGOTIATIONS 215

Anna Hoefnagels and Beverley Diamond

- 12 Intercultural Collaboration 218
Russell Wallace

- 13 Listening to the Politics of Aesthetics: Contemporary Encounters
between First Nations/Inuit and Early Music Traditions 222
Dylan Robinson
- 14 Musical Form as Theatrical Form in Native Canadian Stage Plays:
Moving through the Third Space 249
Klisala Harrison
- 15 Music and Narrative in *The Unnatural and Accidental Women* 271
*Interview excerpts: Marie Clements, Sophie Merasty, and Columpa Bobb
with Klisala Harrison*
- 16 Music, Religion, and Healing in a Mi'kmaw Community 281
Interview: Walter Denny Jr with Gordon E. Smith
- 17 "No Heartaches in Heaven": A Response to Aboriginal Suicide 300
Byron Dueck
- 18 Arnie Strynadka, "The Uke-Cree Fiddler" 323
Marcia Ostashewski
- 19 Bits and Pieces of Truth: Storytelling, Identity, and Hip Hop
in Saskatchewan 346
Charity Marsh
- 20 Why Do the Innu Sing Popular Music? Reflections on
Cultural Assertion and Identity Movements in Music 372
Véronique Audet
- 21 Aboriginal Popular Music in Quebec: Influences, Issues,
and Rewards 408
Interview: Florent Vollant with Véronique Audet
- 22 Gilles Sioui: Supporting and Performing with Aboriginal Artists
in Quebec 419
Interview: Gilles Sioui with Véronique Audet and Donna Larivière

Bibliography 431

Interviews Cited 467

Internet Sites 469

Discography 471

Videography 475

Contributors 477

Index 487