

Contents

Preface to the Second Edition
ix

Introduction
Thomas McLaughlin
1

I. LITERATURE AS WRITING

1 Representation
W. J. T. Mitchell
11

2 Structure
John Carlos Rowe
23

3 Writing
Barbara Johnson
39

4 Discourse
Paul A. Bové
50

5 Narrative
J. Hillis Miller
66

6 Figurative Language

Thomas McLaughlin

80

7 Performance

Henry Sayre

91

8 Author

Donald E. Pease

105

II. INTERPRETATION

9 Interpretation

Steven Mailloux

121

10 Intention

Annabel Patterson

135

11 Unconscious

Françoise Meltzer

147

12 Determinacy/Indeterminacy

Gerald Graff

163

13 Value/Evaluation

Barbara Herrnstein Smith

177

14 Influence

Louis A. Renza

186

15 Rhetoric

Stanley Fish

203

III. LITERATURE, CULTURE, POLITICS

16 Culture
Stephen Greenblatt
225

17 Canon
John Guillory
233

18 Literary History
Lee Patterson
250

19 Gender
Myra Jehlen
263

20 Race
Kwame Anthony Appiah
274

21 Ethnicity
Werner Sollors
288

22 Ideology
James H. Kavanagh
306

23 Popular Culture
John Fiske
321

24 Diversity
Louis Menand
336

25 Imperialism/Nationalism
Seamus Deane
354

26 Desire
Judith Butler
369

27 Ethics
Geoffrey Galt Harpham
387

28 Class
Daniel T. O'Hara
406

In Place of an Afterword — Someone Reading
Frank Lentricchia
429

References
447

List of Contributors
465

Index
469