# CONTENTS

List of Illustrations vii List of Contributors xiii Acknowledgments xviii

Introduction 1

# SECTION ONE COLOR AND SOLIDARITY 11

- 1 Color as Theme in the Ebony Fashion Fair 13 Joy L. Bivins
- 2 Purity and Parity: The White Dress of the Suffrage Movement in Early Twentieth-Century Britain 21 Kimberly Wahl
- 3 Birds of the Same "Color" Flock Together: Color as Expression of Identity and Solidarity in Aso-Ebi Cloth of the Yoruba 35 Margaret Olugberisola Areo and Adebowale Biodun Areo
- 4 Contradictory Colors: Tricolor in Vichy France's Fashion Culture 47 Emmanuelle Dirix

### SECTION TWO COLOR AND POWER 57

- 5 Dress and Color at the Thai Court 59 Piyanan Petcharaburanin and Alisa Saisavetvaree
- 6 "Gold and Silver by Night." Queen Alexandra: A Life in Color 67 Kate Strasdin

7 Lord Boston's Court Uniform: A Story of Color, Politics, and the Psychology of Belonging 81 Deirdre Murphy

8 Yellow is the New Red, or Clothing the Recession and How the Shade of Shame Became Chic 95 Jonathan Faiers

## SECTION THREE COLOR AND INNOVATION 107

- 9 Color before Technicolor: Colorized Fashion Films of the Silent Era 109 Michelle Tolini Finamore
- 10 Color as Concept: From International Klein Blue to Viktor & Rolf's "Bluescreen" 117 Michal Lynn Shumate
- 11 Tainted Love: Oscar Wilde's Toxic Green Carnation, Queerness, and Chromophobia 127 Alison Matthews David
- **12 Starlit Skies Blue versus Durindone Blue** 143 Anna Buruma

## SECTION FOUR COLOR AND DESIRE 153

- 13 Rough Wolves in the Sheepcote: The Meanings of Fashionable Color, 1900–1914 155 Clare Rose
- 14 "Le Noir Étant la Dominante de Notre Vêture ...": The Many Meanings of the Color Black in Postwar Paris 169 Beatrice Behlen
- 15 British Scarlet Broadcloth, the Perfect Red in Eastern Africa, c.1820–1885 187 Sarah Fee
- 16 Lives Lived: An Archaeology of Faded Indigo 199 Kate Irvin

Index 210