t Photo Documentation and two Phases of 66 bbs: Photogratisalevel as atruot bas renblich 66 bbs: Before and After Photographic restreacy 66 172 consulavel lamented attive galaciew Art-Based Methods

CONTENTS

28

1

Variation: Drawings

Variatiosis Bidergerten 84 Mural Making 19500 Vatiations Bennerre

3	Ethics of Participation	29
	Ethical Relationships among	2
	Participants	29
	Everyday Ethics in Action	35
	Ethical Methods of Gathering,	
	Sharing, and Using Information	45

.

4 Understanding Communities through Background Research

	-
Secondary Sources	52
Demographic Data	52
Historical Documents	53
Maps	E A
Interviews	56
Key Informant Interviews	56
Survey Interviews	58
Observations	59
Informal Observations and	
"Hanging Out"	59
Behavior Mapping	60

Dedication	1
List of Boxes	xi
List of Figures	XX
List of Forms and Tables	XXV
Acknowledgments	xxvi
Foreword by David Driskell and Willem van Vliet	XXX
Orientation to the Chapters	xxxii
A Word about the Instructions	
and Time Allocations in This Book	vyviv

Growing Together through
Participatory Placemaking

An International Framework for Children's Participation	2
Changing Contexts of Urban Planning	4
Child Friendly Cities	6
Methods of Participation	7
Why It Matters	8

2	Supporting Young People's	
	Engagement	11
	Establishing Programs and	
	Partnerships	12
	Implementing Projects	19
	Sustaining Programs	25

51

x Content:	S
------------	---

Photo Documentation	66
Photogrids	66
Before and After Photographs	66
5 Art-Based Methods	67
Drawings	68
Variation: Intergenerational	
Drawings	73
Murals	73
Variation: Intergenerational	
Mural Making	75
Variation: Banners	76
Collage	78
Nicho Boxes	80
Photographic Methods	82
Photovoice	82
Photography with Hesitant Youth	84
Leadership among Farmworker Families in Salinas, California	85
Photo-Drawing	86
Storytelling and Writing	87
Digital Stories	0.0
Participatory Video	06
Three Dimensional Models	
Variation: City as Play	
Role Plays, Dramas, and Puppet Show	
	108
Personscape A Typical Day	
Drama	110
Puppet Shows	114
Demographic Data	
C Interviews Focus Groups	
6 Interviews, Focus Groups,	115
and Surveys	
Interviews	
Adults Interviewing Children	
Variation: Interviews with Puppets	125

Adults Interviewing Other Adults	
about Children	125
Children and Youth Interviewing Adults and Other Young People	127
Focus Groups and Other Group Discussions	132
Focus Groups	133
Other Group Discussion	139
Photo-Elicitation	141
Activity Diaries	142
Variation: Aerial Geographic Diaries	144
Variation: Sunrise to Sunset	144
Surveys and Questionnaires	145
Visual Preference Surveys	155
7 Into the City	161
Child-Led Tours	164
Variation: Child-led Tours through Simulated Environments	167
Variation: Town Trails	168
Learning Expeditions	168
Photo-Framing	
Photogrids	1/9
Bioblitz Inventories	182
Software Applications for Site Information and Evaluation	184
Rollading	185
Area Sketch Maps	186
Route Maps	188
Variation: Sound Maps	189
Variation: Collage Maps	191
Variation: Stream or River Map	s 191
Mahility Maps	
Community Mapping-	
Creating and Using a Base Map	192
Variation: Explorer Maps	195
Variation: Three-Dimensional Relief Maps	196
Participatory GIS	197

8 Workshops and **Community Events**

Community Events	201
Charrettes + Co-Design	202
Variation: Co-Design Youth Manual	207
Child-Participatory Budgeting	211
Child and Youth Presentations	213
Tailor presentation formats to project goals, structures, and needs	214
Respect young people's privacy and ownership of their ideas	214
Take time to review and rehearse	214
Prepare the adult audience to be supportive	215
Variation: Young People Speaking at Public Events and City Council Sessions	
Celebrations	219
	222
Gulliver's Footprints	224
Futures Festivals	225
Living Laboratories	227
Improving Community Commons	228
Organizing, Analyzing, and Reporting Ideas	
and heporting ideas	235
Reviewing Goals and Identifying Outcomes	235
Analyzing and Interpreting	235
Expressing Ideas through Young People's Words and Images	244
Compiling Project Ideas into Reports	-77

d Other Formats	245
Reports Generated by Young People	245
Reporting Back to Young People	253

10 Reflection and Evaluation

9

an

Reflection and Evaluation with Adult Stakeholders	258
The Most Significant Change Technique	261

Pre- and Post-Photographs	263
Children and Youth as Evaluators	264
Questionnaires	264
Working with External Evaluators	271
Aligning Outcome and Evaluation Measures	273
Putting It Together and Taking Action	108 19 108
	277
Participatory Schoolyard Design, London, Ontario, Canada	280
Designing a Child-Friendly Hospital: Phila Impilo!, KwaZulu-Natal and Gauteng Provinces, South Africa	286
Designing a Child-Friendly Neighborhood: Dapto Dreaming, New South Wales, Australia	291
Promoting Safe Communities: Bhopal and Mumbai, India	296
Great Neighborhoods: Young People's Perspectives for a Comprehensive Housing Strategy, Boulder, Colorado, United States	302
Move Around and Play in The Hague, The Netherlands	309
Design-Build with Children to Revive Remnant Public Spaces, San Juan, Puerto Rico	
Open Space Planning, Boulder, Colorado, United States	

12 Conclusion 329

257

1

References	335
Index	349
About the Authors	365

Box 4.1 Oral History Guides Participatory