

Contents

Acknowledgments	ix
-----------------	----

Prologue: Man as His Own Maker	i
--------------------------------	---

PART ONE: Craftsmen

1. The Troubled Craftsman	19
2. The Workshop	53
3. Machines	81
4. Material Consciousness	119

PART TWO: Craft

5. The Hand	149
6. Expressive Instructions	179
7. Arousing Tools	194
8. Resistance and Ambiguity	214

PART THREE: Craftsmanship

9. Quality-Driven Work 241

10. Ability 268

Conclusion: The Philosophical Workshop 286

Notes 297

Index 317