

Contents

Volume 160 | Number 1389 | December 2018



Editorial

- 995 The Turner Prize

Articles

- 996 Russia, Rome and the tricky business of disaster painting
by ROSALIND P. BLAKESLEY
- 1006 The 'Martinoff Drawings': a quest for Russian art at the South Kensington Museum
by LOUISE HARDIMAN
- 1016 Vasily Kandinsky and the Formal method
by JOHN E. BOWLT
- 1030 The predella of the Oddi Altarpiece in S. Agostino, Perugia
by CLARA MENGANNA and LUCA PESANTE



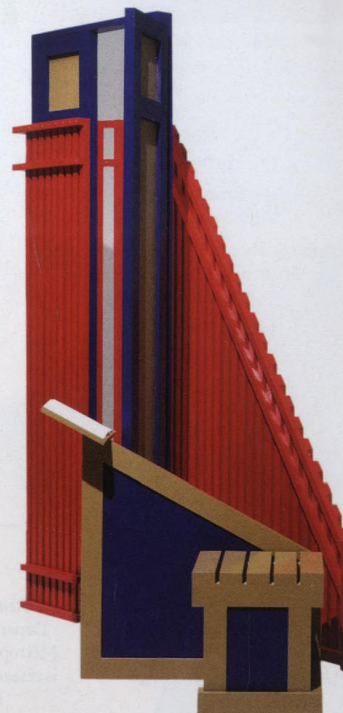
Review article

- 1024 Coming of age: Jacopo Tintoretto
by TOM NICHOLS

Exhibitions

- 1038 Mantegna and Bellini
by KEITH CHRISTIANSEN
- 1042 The Birth of Gothic Sculpture: Saint-Denis, Paris, Chartres 1135–1150
by NEIL STRATFORD
- 1045 Resplendent Illuminations: Books of Hours from the 13th to the 16th Century in Quebec Collections
by NICHOLAS HERMAN
- 1047 Gothic: Paderborn Cathedral and 13th-Century Architecture in Europe
by ALEXANDRA GAJEWSKI
- 1049 Bruegel
by ELIZABETH ALICE HONIG
- 1052 Adriaen Brouwer: Master of Emotions
by LUUK PIJL
- 1055 Siah Armajani: Follow This Line
by ROBERT SILBERMAN
- 1058 Judson Dance Theater: The Work Is Never Done
by LUCY BRADNOCK
- 1060 Space Shifters
by ANNA CAMPBELL
- 1063 Mika Rottenberg
by MARTIN CAIGER-SMITH

Top left Bust of an angel. France, c.1250–1300 (p.1048).
Below Detail of *The morning of the execution of the Streltsy*, by Vasily Surikov. 1881. (p.1004).
Top right *Dictionary for building: the garden gate*, by Siah Armajani. 1982–83. (p.1057).



Books

- 1066 Apogeo e fine del Medioevo (La Pittura Medievale a Roma, 312–1431. Corpus VI), S. Romano
by JULIAN GARDNER
- 1067 Die Zisterzienser: das Europa der Klöster G. Uelsberg, L. Altringer, G. Mölich, N. Nussbaum and H. Wolter-von dem Knesebeck, eds.
by KAREN STÖBER
- 1068 The Sobieski Hours: A Most Beautiful Manuscript from the British Royal Collection, J. Stratford and J. Roberts
by FREDERICA LAW-TURNER
- 1070 On Display: Henrietta Maria and the Materials of Magnificence at the Stuart Court, E. Griffey
by KAREN SERRES
- 1072 Pittura di marmo: Storia e fortuna delle pale d'altare a rilievo nella Roma di Bernini, S. Pierguidi
by JENNIFER MONTAGU
- 1072 Dans l'œil du connaisseur: Pierre-Jean Mariette (1694–1774) et la construction des savoirs en histoire de l'art, V. Kobi
by CHRISTOPH VOGTHERR
- 1073 Windows for the World: Nineteenth-Century Stained Glass and the International Exhibitions, 1851–1900, J. Allen
by MARTIN HARRISON
- 1074 Shadow-Makers: A Cultural History of Shadows in Architecture, S. Kite
by OWEN HOPKINS
- 1075 The Militant Muse: Love, War and the Women of Surrealism, W. Chadwick
by MATTHEW CHEALE
- 1076 Avant-garde Art and Criticism in Francoist Spain, P. Barreiro López
by GENOVEVA TUSELL

- 1076 SHORT REVIEWS