## CONTENTS

	Forewords to Original Edition	7
	Prefaces	15
	Special Acknowledgement	19
	Acknowledgements	20
	Photographic Credits Introduction	23 25
I.	The Craft of Stained Glass in Ireland in the 1900s – An Túr Gloine – Joshua	22
	Clarke – Harry Clarke's Formative Years in Dublin, London and on Aran	33
2.	First Commissioned Book Illustrations – Laurence Waldron, Patron – Studies of Medieval Glass in France and England – Marriage to Margaret	
	Crilley – First Major Stained Glass Commission	57
3.	A Major Monument of the Celtic Revival – The Honan Chapel Windows in Cork (1915-17) Establish Clarke's Reputation – Publication of Hans Andersen's Fairy Tales – His 'Rime of the Ancient Mariner' Project is Destroyed During the 1916 Easter Rising	83
4.	Clarke's Commitment to the Arts and Crafts Society of Ireland – The First of his Unique Series of Miniature Stained Glass Panels Illustrating Scenes from Literature by J.M. Synge, Walter de la Mare and Heinrich Heine	113
5.	Symbolism Developed in a Series of Major Commissions in Stained Glass and in Critically Acclaimed Illustrations to Poe – The Ballets Russes Influence on Textile Designs and on a Panel for Lutyens Illustrating Flaubert	137
6.	Windows in Cheshire and Dorset – A Post-War Illustrated Anthology – The full-scale Terenure <i>Crucifixion</i> – Joshua Clarke's Death	171
7.	Harry Clarke Assumes Control of the Burgeoning Clarke Studios while Producing His Finest Work in Glass and Graphics	191

8.	Clarke at the Peak of his Career, 1924 – The Success of <i>The Eve of St Agnes</i> – His Health Deteriorates – Desire to Escape London – Elected as Academician	
	by the RHA	225
9.	Constant Demands for his Work and Publication of his <i>Faust</i> and <i>Swinburne</i> Despite Increasing Ill-Health, Force him to Abandon Long-Cherished Hopes	
	of a London Studio	253
10.	Final Attempts to Honour Harry Clarke's Many Commitments from a Swiss Sanatorium – Last Visit Home Before Death Overtakes him in Switzerland	
	Early in 1931, Aged Forty-One	277
	Appendices	309
	Notes	321
	Select Bibliography	357
	Index	369