## **CONTENTS**

	of contributors nowledgements	xi xvi
	oduction: the reassertion of space in literary studies  ert T. Tally Jr.	1
B		
Spa	tial theory and practice	7
1	In, of, out, with, and through: new perspectives in literary geography  Marc Brosseau	9
2	Critical literary geography  Andrew Thacker	28
3	Senses of place Neal Alexander	39
4	Inventions of space: Deleuze between concept and event Tom Conley	50
5	Phenomenology, place, and the spatial turn  Eric Prieto	60
6	Spatializing practices at the intersections: representations and productions of spaces  Gerhard van den Heever	70

## Contents

PART II Critical methodologies		83
7	Literary geography and the digital: the emergence of neogeography  Peta Mitchell	85
8	Reading as mapping Christina Ljungberg	95
9	Sound and rhythm in literary space-time Sheila Hones	106
10	Elizabeth Bishop in and out of Place: a topopoetic approach Tim Cresswell	114
11	Literature across scales  Hsuan L. Hsu	125
12	Digital literary cartographies: mapping British Romanticism  David Cooper	135
13	Literature and land surveying Sarah Luria	148
	ork sites	157
14	Atopia/non-place Siobhan Carroll	159
15	Heterotopias: the possible and real in Foucault, Beckett, and Calvino Amanda Dennis	168
16	Dreams, memories, longings: the dimension of projected places in fiction  Barbara Piatti	179
17	Imaginative regions  Juha Ridanpää	187
18	Neighbourhoods: thick description in the city  Julie Sanders	195
19	Islands: literary geographies of possession, separation, and transformation  James Kneale	204

## Contents

20	Island spatialities  Johannes Riquet	214
	PART IV Cities and the geography of urban experience	
21	The city novel: measuring referential, spatial, linguistic, and temporal distances  Lieven Ameel	233
22	From the city of London to the desert island: Defoe and the writing of space and place  Emmanuelle Peraldo	242
23	The speculative fictional mapping of literary Johannesburg's spaces in Beukes's Zoo City and Grey's The Mall Irikidzayi Manase	251
24	Spaces of Difference in Subterranean Toronto  Amy Lavender Harris	261
25	On this spot: materialism, memory, and the politics of absence in Greenwich Village  Elayne Tobin	273
26	The following is an account of what happened: plot, space, and the art of shadowing  Jean-François Duclos	280
	PTV ps, territories, readings	289
		20)
27	From the spatial turn to the spacetime-vitalist turn: Mahjoub's  Navigation of a Rainmaker and Owuor's Dust  Russell West-Pavlov	291
28	Environmental determinism and American literature: historicizing geography and form Rebecca Walsh	303
29	Mapping without maps: memory and cartography in Las Casas's  Very Brief Account of the Destruction of the Indies  Ricardo Padrón	314

## Contents

323
337
and the second
349
36
S

of same and represent the management designated and