

CONTENTS

COMMENTARY BY PROFESSOR STANISLAV LIBENSKÝ ON THE FIRST EDITION	17
COMMENTARY BY PROFESSOR VLADIMÍR KOPECKÝ ON THE SECOND EDITION	18
ACKNOWLEDGEMENTS OF THE AUTHOR	19
CONCEPT OF THE BOOK – ART, CRAFT AND GLASS	21

1 EARLY BEGINNINGS 25

2 FROM THE SECOND WORLD WAR TO THE 1950S 29

2.1 GERMAN OCCUPATION AND THE SCHOOL OF PROFESSOR JAROSLAV HOLEČEK, 1939–1945	29
2.2 RESTORATION OF THE GLASS INDUSTRY AND GLASSMAKING SCHOOLS	33
2.3 THE 1950S AND THE SCHOOLS OF PROFESSORS JOSEF KAPLICKÝ AND KAREL ŠTIPL, 1948–1958	39
2.4 THE 11 th AND 12 th TRIENNALES IN MILAN, 1957 AND 1960	53

3 PERIOD OF INTERNATIONAL SUCCES IN BRUSSELS AND OSAKA 59

3.1 BRUSSELS EXPO 1958, MOSCOW EXHIBITION 1959, CORNING 1959	59
3.2 DESIGN – FICTION, RATHER THAN FACT	71
3.3 OPTIMISM OF THE 1960S	79
3.4 ENGRAVED AND CARVED GLASS	85
3.5 STANISLAV LIBENSKÝ'S SCHOOL	95
3.6 EXPO MONTREAL AND EXPO OSAKA	103

4 THE 1970S AND 1980S 113

4.1 GLOOM OF THE 1970S	113
4.2 GLASS IN ARCHITECTURE	119
4.3 HOT SHAPED GLASS	137
4.4 PRISMATIC AND CUT GLASS SCULPTURE	151
4.5 NEW WAVE OF THE 1980S	171
4.6 THE AVANT-GARDE GLASS PRESENTATIONS	181
4.7 INTERNATIONAL GLASS SYMPOSIA IN NOVÝ BOR	193
4.8 PAINTING AND OTHER TECHNIQUES ON GLASS SURFACES	201
4.9 THE ANGRY GENERATION	219

5 THE 1990S 231

5.1 TRANSFORMATION IN THE 1990S	232
5.2 SEVILLE EXPO	243
5.3 CHANGES IN THE EDUCATION OF GLASS ARTISTS – SCHOOLS OF VLADIMÍR KOPECKÝ AND MARIAN KAREL	249
5.4 KILN CAST, MELTED AND SLUMPED GLASS	265
5.5 KEY ACTIVITIES OF THIS DECADE	281

6 CZECH GLASS AFTER 2000 291

6.1 IN PURSUIT OF CHANGE – TRENDS, GLASS ARTISTS AND EVENTS	291
6.2 EDUCATION	307
6.3 STUDIO GLASS CROSSING THE BOUNDARIES OF THE MATERIAL	319
6.4 INTERVENTIONS INTO ARCHITECTURE AND THE PUBLIC REALM	333
6.5 DESIGN ATTACK – REFLECTIONS ON THE SITUATION	343

SHORT CURRICULA VITAE OF THE ARTISTS 367

SELECTED BIBLIOGRAPHY 385

GROUP EXHIBITIONS AFTER 1945 (SELECTION) 407

INDEX 415