
Contents

Acknowledgements	ix
Japanese Names and the Pronunciation of Japanese	xi
General Introduction	1
List of Terms Used in the Stage Directions	20
Plan of the Nō Stage	21
<i>Ama . THE DIVER</i>	22
<i>Atsumori</i>	37
<i>Aya no tsuzumi . THE DAMASK DRUM</i>	49
<i>Chikubu-shima</i>	58
<i>Eguchi</i>	68
<i>Funa Benkei . BENKEI ABOARD SHIP</i>	82
<i>Hagoromo . THE FEATHER MANTLE</i>	96
<i>Hanjo . LADY HAN</i>	108
<i>Izutsu . THE WELL-CRADLE</i>	120
<i>Kantan</i>	133
<i>Kasuga ryūjin . THE KASUGA DRAGON GOD</i>	142
<i>Kinuta . THE FULLING BLOCK</i>	156
<i>Kureha</i>	171
<i>Matsukaze . PINING WIND</i>	183
<i>Nonomiya . THE WILDWOOD SHRINE</i>	205
<i>Saigyō-zakura . SAIGYŌ'S CHERRY TREE</i>	215
<i>Seki-dera Komachi . KOMACHI AT SEKI-DERA</i>	225
<i>Semimaru</i>	237
<i>Sumida-gawa . THE SUMIDA RIVER</i>	251
<i>Tadanori</i>	264

Takasago 277

Tatsuta 293

Yamamba . THE MOUNTAIN CRONE 309

Yashima 329

Bibliography and Comments on Texts Translated 344