

Contents

Acknowledgements	VII
Notes on the Editors	VIII
Notes on the Contributors	X
List of Illustrations	XIV

1 Introduction: The Jesuit Engagement with the Status and Functions of the Visual Image 1

Walter S. Melion

PART 1

Jesuit Image Theory—Rhetorical and Emblematic Treatises, and Theoretical Debates

2 The Early Jesuits and the Catholic Debate about Sacred Images 53

Wietse de Boer

3 The Jesuit *Ars* and *Scientia Symbolica*: From Richeome and Sandaeus to Masen and Ménestrier 74

Ralph Dekoninck

4 The Theory of Figurative Language in Maximilian van der Sandt's Writings 89

Agnès Guiderdoni

5 Writing on the Body and Looking through Its Wounds: The Mnemonic Metaphor of the Stigmata in Emanuele Tesauro's Rhetoric 102

Andrea Torre

6 Claude-François Ménestrier: The Founder of 'Early Modern Grounded Theory' 119

David Graham

7 *Enargeia* Fireworks: Jesuit Image Theory in Franciscus Neumayr's Rhetorical Manual (*Idea Rhetoricae*, 1748) and His Tragedies 146

Karl A.E. Enenkel

PART 2

Embedded Jesuit Image Theory

- 8 *Libellus piarum precum* (1575): Iterations of the Five Holy Wounds in an Early Jesuit Prayerbook 189
Walter S. Melion
- 9 Interior Sight in Peter Canisius' Meditations on Advent 254
Hilmar M. Pabel
- 10 Le pacte précaire de l'image et de l'écrit dans le livre illustré d'époque moderne: Le cas de *La peinture spirituelle* (1611) de Louis Richeome 289
Pierre Antoine Fabre
- 11 A Variety of Spiritual Pleasures: Anthonis Sallaert's *Glorification of the Name of Jesus* 318
James Clifton
- 12 Marvels and Marbles in the Antwerp Jesuit Church: Hendrick van Balen's Stone Paintings of the *Life of the Virgin* (1621) 352
Anna C. Knaap
- 13 The *Simulacra Avorum* in Jesuit Latin Poems by Wallius and Carrara: From Virgilian Imitation to Scholastic Philosophy and Art Theory 394
Aline Smeesters
- 14 'To Make Yourself Present': Jesuit Sacred Space as Energetic Space 419
Steffen Zierholz
- 15 The Jesuit Strategy of Accommodation 461
Jeffrey Muller
- Index Nominum 493