

Joe Penhall
Chronology

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<i>Wild Turkey</i> (one-act play) premiered at the London New Play Festival, Old Red Lion, directed by Kath Mattock	
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<i>Dumb Show</i> Whiting Award for <i>Some Voices</i> Thames Television (Pearson's) Award for <i>Pale Horse</i>	119
<i>Wild Turkey</i> <i>Love and Understanding</i> premiered at the Bush Theatre, London, directed by Mike Bradwell	201
Appointed Literary Associate at the Donmar Warehouse, London	
1998 <i>Love and Understanding</i> first produced in the US at Long Wharf, Connecticut, directed by Mike Bradwell	
<i>The Bullet</i> premiered at the Donmar Warehouse, directed by Dominic Cooke	
2000 <i>Blue/Orange</i> premiered at the Cottesloe, National Theatre, and won the <i>Evening Standard</i> Best Play Award and the Critics' Circle Best New Play Screenplay <i>Some Voices</i> produced for FilmFour	
2001 <i>Blue Orange</i> won the Olivier Award for Best New Play	
2004 <i>Dumb Show</i> premiered at the Royal Court Theatre Jerwood Theatre Downstairs	
Screenplay <i>Enduring Love</i> produced for FilmFour	
<i>The Long Firm</i> , a four-part serial, produced for the BBC and BAFTA nominated for Best Serial	
2007 <i>Landscape with Weapon</i> premiered at the Cottesloe, National Theatre	