## Contents

1	Introduction	1
	Notes	13
2	"Give the Devil His Due": Judge Holden's Design	
	in Blood Meridian	15
	Notes	49
3	"Antic Clay"?: The Competing Ethical Appeals of Blood	
	Meridian	53
	Notes	90
4	"A Knowing Deep in the Bone": Cowboy Stoicism and	
	Tragic Heroism in All the Pretty Horses	95
	4.1 John Grady's Constancy and the Idea of Fellowship	96
	4.2 John Grady in Paradise	103
	4.3 John Grady in Adversity	108
	4.4 John Grady After All	114
	Notes	124
5	"Like Some Supplicant to the Darkness Over Them All":	
	The Good of John Grady Cole in Cities of the Plain	127
	Notes	158

6	"Nothing is Crueler Than a Coward": No Country for Old Men and The Counselor as Tragic Fables	
	of the Contemporary Southwest	161
	6.1 Squandered Worlds in No Country for Old Men	164
	6.2 Riding the Hellbound Train in The Counselor	231
	6.3 Conclusion	245
	Notes	248
7	Coda—The Good of Story in The Road	263
	Notes	276
Ril	bliography	
DI	onograpny	279
Ind	dex	
1	the fract leading Allen Jonesiae Phonos # 120 Phonos and the Allen Jonesiae Phonos # 120 Phonos Phon	295