

# CONTENTS

<b>ACKNOWLEDGMENTS AND CREDITS .....</b>	<b>4</b>
<b>INTRODUCTION.....</b>	<b>5</b>
<b>SECTION 1.....</b>	<b>6</b>
<b>PROLOGUE</b> (Tile Definitions, Usage, History, Manufacture, Style, Patterns & Motifs, Installation Design, Decorating Techniques)	
<b>Chapter I: Floor Tiles .....</b>	<b>7</b>
Definition & Usage.....	7
History .....	7
Manufacture .....	7
Style .....	9
Patterns & Motifs .....	10
<b>Chapter II: Cement Floor Tiles .....</b>	<b>12</b>
<b>Chapter III: Stove Tiles .....</b>	<b>13</b>
Usage.....	13
History .....	14
Manufacture .....	14
Style .....	15
Patterns & Motifs .....	15
<b>Chapter IV: Tiles with Special Uses .....</b>	<b>16</b>
Furniture Tiles .....	16
Tiles for Use as Trays, Trivets, Etc. ....	17
Fireplace and Chimneypiece Tiles .....	22
Tiled Radiator Covers .....	22
<b>Chapter V: Artistic Tiles and Plaques .....</b>	<b>23</b>
<b>Chapter VI: Wall Tiles.....</b>	<b>28</b>
Usage.....	28
History.....	28
Manufacture .....	28
Style in Wall Tiles .....	32
Patterns & Motifs .....	34
Design of Installation .....	34
Decorating Techniques.....	47
<b>SECTION 2.....</b>	<b>57</b>
<b>ART NOUVEAU AND ARTS &amp; CRAFTS DESIGN IN GERMAN AND CENTRAL EUROPEAN CERAMIC TILES, 1895–1935</b>	
<b>Chapter I: Historical, Social, Technical, and Stylistic Background.....</b>	<b>58</b>
England.....	58
Scotland.....	59
The Netherlands .....	59
Belgium .....	59
France.....	60
Germany .....	62
Austria, Hungary, Bohemia with Moravia and Czech/Austrian Silesia .....	69
<b>Chapter II: The Styles .....</b>	<b>71</b>
Arts & Crafts Design.....	71
Art Nouveau .....	72
The Franco-Belgian Style .....	72
The International Style.....	73
Jugendstil.....	75
Austrian Secession .....	79
Hungarian Secession .....	81
Bohemian/Moravian (Czechoslovakian) Secession.....	84
<b>Chapter III: The Tiles.....</b>	<b>86</b>
German Jugendstil Tiles .....	86
Austrian Secessionist Tiles.....	150
Hungarian Secessionist Tiles.....	153
Bohemian/Moravian (Czechoslovakian) Secessionist Tiles .....	154
<b>Chapter IV: The Manufacturers: Locations &amp; Identifying Marks / Brand Names .....</b>	<b>157</b>
Germany .....	157
Austria .....	192
Hungary.....	193
Bohemia, Moravia (Czechoslovakia).....	197
<b>Chapter V: Designers.....</b>	<b>201</b>
<b>Chapter VI: Comparative Consideration of English, French, Belgian, and Dutch Tile Production during the Period of Jugendstil and Secessionist Activity in Germany and Central Europe.....</b>	<b>219</b>
Notes .....	222
<b>SECTION 3.....</b>	<b>229</b>
<b>BIBLIOGRAPHY</b>	
<b>SECTION 4.....</b>	<b>231</b>
<b>APPENDICES</b>	
Appendix A: Register of Names .....	231
Appendix B: Register of Companies .....	234
Appendix C: General Index .....	238
Appendix D: Location Names Past and Present .....	240